

DEVOJKO MARI HUBAVA

Девойко мари хубава
(Rhodopes-Bulgaria)

A basic 10 measure "Pravo" from the Rhodopes done to a well-known and loved folk song

Music: Yves Moreau CD

Meter: 2/4

Formation: Mixed lines or open circle; hands joined up in W pos; wt on L, face R of ctr.

Meter 2/4

Pattern

Introduction: 20 meas (instrumental). Start dance with song.

Fig. 1: Basic step - Melody A - song

- 1 Facing LOD, step fwd on R (1) step fwd on L (2)
- 2 Step fwd on R (1) lift L ft slightly across R (2)
- 3 Step fwd on L (1) lift R ft behind L calf (2)
- 4 Facing ctr, sway to R onto R (1) hold (2)
- 5 Facing ctr, step back onto L onto L (1) hold (2)
- 6-30 Repeat pattern of meas 1-5, five more times

Fig. 2: In and out diagonally - melody B - instrumental

- 1 Facing ctr, step fwd diag R onto R (1) step diag fwd on L (2)
- 2 Step diag fwd onto R (1) slight lift onto R raising L knee (2)
- 3 Step fwd onto L beginning to face diag fwd L (1) slight lift onto L raising R knee (2)
- 4 Facing diag fwd L, back out with two walking steps, R-L (1,2)
- 5 Facing diag fwd L, step back onto R (1) slight lift onto R raising L knee (2)
- 6-10 Repeat pattern of meas 1-5, with reverse direction and footwork

Repeat dance from beginning

Presented by Yves Moreau