

## Dhivaratikos - Greece

**introduced by Joe Graziosi**

Line dance, arms in W-position. Meter 3/4

Three note introduction

### Count Step

- 1-3 Facing center, step on R foot to R (1), step on L foot behind R foot (2), step on R foot to R (3).  
4-6 Facing R, step forward on L foot (4), step forward on R foot (5), step forward on L foot (6).  
7-9 Facing center, leap on R foot to R, while lifting L leg in front of R leg (7), step on L foot to L (8), step on R foot behind L foot (9).  
10-12 Step on L foot to L (10), touch R toe near left toe (11), touch R heel sharply near L toe (12).

### Variation

- 1-3 Facing center, step on R foot to R (1), step on L foot behind R foot (2), step on R foot in place (3).  
4-6 Step on L foot to L (4), touch R toe near left toe (5), touch R heel sharply near L toe (6).  
7-12 Repeat counts 1-6

*NOTE: Variation is indicated by leader calling out OPA!, or waving hand or handkerchief or some other agreed upon signal. The variation is only done once each time it is called.*

- [Main Menu](#)
- [Folk Dance Index by Country](#)
- [Folk Dance Index - D](#)

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