DICK'S MAGGOT (England)

From Cecil Sharp Book VI, #116 12th Edition, 1703

Record: Varrick VR 013 Side A/2 3/4 meter

Triple time (not a waltz)

Formation: Longways for as many as will; duple minor set.

Music Bars Pattern

- A 1 1 First M changes places with his ptr.
 - 2 First cpl leads down the ctr into second place, while the second cpl casts up into first place (the second cpl actually begins this cast on bar 1).
 - 3-4 Ptrs fall back (step back, together) and cross over to change places.
 - 5 Second M changes places with his ptr.
 - Second cpl leads down into second place while first cpl casts up into first place (again, the cast really begins on bar 5).
 - 7-8 Ptrs dance back-to-back.
- B 1-4 First and second cpls dance three changes of a circular hey (face ptrs to beg, passing R, L, and R shldrs). Skipping!.
 - 5-8 Ptrs two-hand turn twice around still with a skipping step.

Repeat from the beginning.

Presented by Marianne Taylor