

DIDIMOTIHOS SYRTOS
Greek Thrace

Variations of this dance can be seen throughout Greek Thrace. There are many ways to swing the arms, but the footwork remains essentially the same. Didimotihos Syrtos is from the neighborhood of Didimotihon ("thee-thee-MO-tee-khon"), a town near the Turkish border. A form of this dance done at weddings is called Tis Giknas ("tees GEEK-nahs"), dance of the henna. The woman leading, while she dances, carries a bowl filled with henna, burning candles, and coins.

PRONOUNCIATION. "thee-thee-MO-tee-khos seer-TOS"

MUSIC. Dances of Greek Thrace by Dennis Boxell,
side A no. 1, side B no. 2

RHYTHM. 2/4

FORMATION. Line of men and women, hands in "W" position

PATTERN

Measure	Action
1	Facing somewhat R, step fwd R ft in line of direction (LOD) (ct 1). Close L ft to R ft (ct 1-and). Step fwd R ft (ct 2).
2	Step fwd L ft (ct 1). Close R ft to L ft (ct 1-and). Step fwd L ft, swinging arms down (ct 2).
3	Turning to face ctr, step sdwd R ft swinging arms up to "W" position (ct 1). Swing L ft low across R ft (ct 2); or, step L ft near R ft (ct 1-and), step R ft in place (ct 2).
4	Step sdwd L on L ft (ct 1). Swing R ft low across L ft (ct 2); or, a triplet step as in Measure 3 with opposite footwork.

Presented by Dennis Boxell
Dance notes by Dennis Boxell and John Hertz, February 1990