

DANCE: DILAM BAZAN
CHOREOGRAPHER: Moshiko Halevy
MUSIC: Moshiko Halevy - Accord MIH-8
STRUCTURE: One Stanza. 3 parts
FORMATION: Couples. CCW, M. inside, holding inside hands
 raised at shoulders level

NOTES: Meter: 2/4

NOTATIONS: BASIC STEP: with R or L
 1- Step R FWD
 2- Slight stamp on L toes, beside R, step fast R FWD

PART ONE (M.steps are given, W.opposite footwork)

- 1 - 4 Step FWD CCW, 2 basic steps L,R
- 5 - 8 Turn BWD thru left with 2 basic steps L,R, end facing CW
- 9 - 12 Moving BWD 2 basic steps L,R
- 13 - 16 Step L,R CW while turning BWD thru left, face and step CCW L,R
- 17 - 28 Repeat 1-12
- 29 - 30 Step L CW, step R while turning to left to face partner
- 31 - 32 Facing partner, M. inside, close L, hold

PART TWO (both partners with same footwork, hands raised FWD, moving slightly from side to side with steps)

- 1 - 4 Moving BWD, apart, M inside, W outside, 2 basic steps, R,L
- 4 - 6 Sway R,L
- 7 - 8 Turn BWD thru left with R,L, end M. facing center, W out
- 9 - 16 Repeat 1-16 moving BWD, with back to back, to partner.

PART THREE (face to face, both with same footwork)

- 1 - 2 Sway R,L
- 3 - 4 Cross R over while turning to left, right shoulder to right shoulder, looking to partner, tap L toes behind R, with a clap
- 5 - 6 Step L behind in place, step R with 1/2 turn to right, left shoulder to left shoulder,
- 7 - 8 Cross L over, tap R toes behind L with a clap at face level
- 9 - 10 M facing CW, W CCW, sway R,L
- 11 - 12 Cross R over and fast step-together-step, with back to back, M. moving outside, W. inside
- 13 - 14 Step L BWD, step R, while turning to right to face partner
- 15 - 16 Close L, hold
- 17 - 32 Repeat 1-15, ending M inside, face to face

NOTE: To begin the dance make a 1/4 turn to face CCW