

## Ding Dong Daddy

*American*

Dance by Steve &amp; Mary Sheperd, Los Angeles, Calif.

Record: HI-HAT 806

Tempo: 4 fast cts per meas

Position: Open (facing) for Intro . . . Butterfly for dance

Footwork: Opposite throughout, Directions for M except as noted

Intro: WAIT; WAIT; APART,-, POINT,-; TOGETHER,-, TCH,-;

Wait 2 meas then do standard 2 meas acknowledgment. Assume Butterfly pos.

MEAS

Part A

- 1-4 (Box) SIDE, CLOSE, FWD,-; SIDE, CLOSE, BACK,-; TWIRL (To Tamara), 2, 3,-; CHANGE SIDES, 2, 3, (To Butterfly);

In Butterfly pos M's back to COH do a box two-step stepping to side on L, close R to L, fwd L, hold 1 ct; Side R, close L to R, bwd R, hold 1 ct; Releasing M's R and W's L hands W does a RF twirl twd LOD (R, L, R) as M grapevines L, XR IB, L, (While twirling the W places her L hand behind her back and as twirl is completed M takes her L with his right hand near W's R hip at the same time the opposite hands are held high with W pulling her R elbow in front of her to form the "Tamara window"); Quickly releasing the "high" hands M gives a slight pull with his R hand to turn W 1/2 LF as M moves around her (R, L, R) to change sides to end partners facing in Butterfly pos with W's back to COH.

- \* 5-8 REPEAT THE ACTION of Meas 1-4. End with M again on inside of circle.

- 9-12 ROLL (Diag) AWAY,-, 2,-; 3,-, TCH (Clap),-; ROLL BACK,-, 2,-; 3,-, TCH, (To SC); Moving LOD and diag apart both solo roll (M LF, W RF) in 3 slow steps L,-, R,-; L,-, touch R to L (clap hands), hold 1 ct; Reverse the action (M rolls RF, W LF) (omit hand clap) adjusting to Semi-Closed pos facing LOD.

- 13-16 FWD TWO-STEP; TWO-STEP; (limp) SIDE, BEHIND, SIDE, BEHIND; WALK,-, 2,-; In Semi-Closed pos 2 fwd two-steps LOD: In Loose-Closed pos step swd (LOD) L, XRIB, side L, XRIB; Walk fwd 2 slow steps L,-, R,-; while adjusting to Open pos.

Part B

- 17-20 FWD TWO-STEP; TWO-STEP (To Butterfly); CROSS, SIDE, CROSS, SIDE; CROSS,-, SIDE (Turn to Open pos), TOUCH;  
In Open pos do 2 two-steps twd LOD adjusting to Butterfly pos (M's back to COH) on last ct: Moving twd RLOD cross L in front, swd R, cross L in front, swd R; Cross L in front, hold 1 ct, step swd R while turning to face LOD in Open pos, (if necessary for balance) touch L (most will find it unnecessary);

- 21-24 REPEAT ACTION of Meas 17-20

- 25-28 APART,-, TCH,-; ROLL (Across),- , 2,-; APART,-, TCH,-; ROLL BACK,-, 2,-; (Open pos) Balance apart on L,-, touch R,-; M turning RF (W LF) change sides in 2 slow rolling steps R,-, L,- with W passing front of M and ending in L-Open pos facing LOD; Balance apart on R,-, touch L,-; Roll back across to change sides in 2 slow rolling steps (M LF, W RF) to again take Open pos facing LOD.

- 29-32 FWD TWO-STEP; TWO-STEP; CIRCLE AWAY,-, 2,-; 3,-, 4, (To Butterfly pos); (In Open pos) Do 2 fwd two-steps LOD: Releasing hands and turning away from partner (M LF, W RF) both solo circle in 4 slow walking steps (snap fingers if so desire) returning to face partner in Butterfly pos to repeat dance.

DANCE GOES THRU THREE TIMES (A-B-A-B-A-B) Remain in Butterfly pos for Ending.

Ending: (Box) SIDE, CLOSE, FWD,-; SIDE, CLOSE, BACK,-; (Slow) TWIRL, BOW & CURTSY  
In Butterfly pos do the same box two-steps as in meas 1-2 of dance then do a slow twirl and bow and curtsy as music ends.