

~~steps, and each progresses to a new partner on their left, moving forward on the next four slow walking steps.~~

DINKY ONE-STEP

Old Time English Ballroom Dance

Source: Learned by L. J. Czarnowski from authorized English-Canadian Teacher

Music: Columbia DX 1368 One Step "Poor Old Charlie"

(Doris Waltz reverse side)

Formation: Couples in closed dance position. M facing LOD. W opposite

Measure	Step Pattern
	Steps for M, W counterpart
1	Keeping weight on R ft touch L toe fwd. Knee straight (cts. 1,2); touch L toe bwd. <u>Knee straight</u> (cts. 3,4)
2	Walk fwd. L.R.L.R.
3-4	Repeat action, measures 1-2.
5	Point L ft swd (ct. 1) close to R (ct. 2) Point R ft. swd (ct. 3) close to L (ct. 4)
6	Step swdL(ct. 1); close R to L without changing weight (ct. 2) Step swd R(ct. 3); close L to R without changing weight (ct 4)
7	Walk fwd L.R.L.R.
8	Pivot in place to R stepping L.R.L.R.