

DIRLADA

DIRLADA is a modern novelty tune sung in Greek; the rhythm is that of the Hasaposerviko, & any step of that dance can be selected at will. This particular step combination was selected by John Filcich as a convenient sequence for the tune.

MUSIC: Record: GRECOPHONE GR/LY 1001 (L.P.: "The Garden of a Fool").

FORMATION: Lines of mixed M & W, sho hold, leader at R end.

STYLING: The Hasaposerviko is a "taverna" dance chiefly done by younger M in Pireas, the port of Greece, & wherever the sailors go or the M emigrate the dance is taken with them. The steps have an even staccato movement, with a slight bounce & flex of the knees.

Music: 2/4		PATTERN
Meas	Ct	
INTRODUCTION:		
1-4	8	Hold first 8 cts (4 Meas), starting dance with vocal.
1	1	Step R to R.
	2	Step L across behind R.
2	3	Step R to R.
	4	Touch L toe beside R.
3	5	Step fwd with L ft (twds ctr).
	6	Raise on ball of L ft, lifting R ft off floor, R knee bending.
4	7	Step to L with R ft, crossing in front of L (beg of grapevine).
	8	Step to L with L ft.
5	9	Step to L with R ft, crossing in back of L ft.
	10	Spring onto ball of L ft, lowering the heel & flexing knee.
6	11	Step on R to R.
	12	Step L ft across behind R ft.
7	13	Step on R to R.
	14	Touch L toe beside R.
8	15	Step on L to L.
	16	Touch R toe beside L.

Repeat dance from beg to end of music. Dancers may sing-along with the chorus: LA LA DEAR-LA DA-DA.

Presented by John Filcich
Idyllwild Workshop - 1971