

DIRLADA
(Greece)

DIRLADA is a modern novelty tune sung in Greek; the rhythm is that of the Hasaposerviko, and any step of that dance can be selected at will. This particular step combination was selected by John Filcich as a convenient sequence for the tune.

Record: Grecophone GR/LY 1001 (LP: "The Garden of a Fool")
Side 2, band 3.

Formation: Lines of mixed M and W, shoulder hold, leader at R end.

Styling: The Hasaposerviko is a "taverna" dance chiefly done by younger men in Pireas, the port of Greece, and wherever the sailors go or the men emigrate the dance is taken with them. The steps have an even staccato movement, with a slight bounce and flex of the knees.

Introduction: Hold first 8 cts (4 meas), starting dance with vocal (2/4 time).

<u>Meas</u>	<u>ct</u>	<u>Step</u>
1	1	Step R to R.
	2	Step L across behind R.
2	3	Step R to R.
	4	Touch L toe beside R.
3	5	Step fwd with L ft (twd ctr).
	6	Raise on ball of L ft, lifting R ft off floor, R knee bending.
4	7	Step to L with R ft, crossing in front of L ft (beginning of grapevine).
	8	Step to L with L ft.
5	9	Step to L with R ft, crossing in back of L ft.
	10	Spring onto ball of L ft, lowering the heel and flexing knee.
6	11	Step on R to R.
	12	Step L ft across behind R ft.
7	13	Step on R to R.
	14	Touch L toe beside R.
8	15	Step on L to L.
	16	Touch R toe beside L.

Repeat dance from beginning to the end of the music.

Dancers may sing along with the chorus: LA LA DEAR-LA DA-DA.

Presented by John Filcich