

Divlevo oro

(Macedonia)

This dance is from the village of Divle, in the Kumanovo area. It is danced relatively fast with small steps in a semicircle facing toward the center. It was performed at the Bitola Festival in 1973. Music is played by gajda, kaval, and drum.

Pronunciation:

Cassette:

4/4 meter

Formation: Mixed line or open circle with belt hold.

Meas

Pattern

FIGURE I

- 1 Facing CCW, step fwd on R, L (cts 1,2); step on R and turn body diag to L (ct 3); hold (ct 4).
- 2 Step bkwd on L (ct 1); step on R to R and face LOD (ct 2); step fwd on L (ct 3); hold (ct 4).

FIGURE II

- 1 Facing ctr, step on R to R (ct 1); close L to R (ct 2); repeat cts 1, 2 (cts 3,4).
- 2 Facing diag LOD, large step fwd on R (cts 1,2); large step fwd on L (cts 3,4).
- 3 Facing ctr, step on R to R (ct 1); step on L in front of R (ct 2); step back onto R (ct 3); lift on R (ct 4).
- 4 Repeat meas 3 with opp ftwk and direction.

FIGURE III

- 1 Facing ctr, step on R to R (ct 1); close L to R (ct 2); large step on R to R and face LOD (cts 3,4).
- 2 Large step fwd on L (cts 1,2); small step fwd on R, L (cts 3,4).
- 3 Leap onto R to R and twist body to R, L knee up at side of R leg (cts 1,2); step on L to L (ct 3); step on R in place, twist body and L knee to R (ct 4).
- 4 Step on L to L (ct 1); step on R in place, twist body and L knee to R (ct 2); step on L in place (ct 3); hold (ct 4).

FIGURE IV

- 1 Facing LOD, small leap fwd onto R (ct 1); step on L next to R (ct &); step fwd on R (ct 2); step fwd on L (ct 3); hold (ct 4).
- 2 Step fwd on R (ct 1); step fwd on L (ct 2); step on R to R and face ctr (ct 3); hold (ct 4).
- 3 Repeat meas 1, cts 1,&,2 with opp ftwk and direction (cts 1,&,2); step on R to ctr (ct 3); hold (ct 4).
- 4 Step bkwd on L (ct 1); step on R next to L (ct 2); step on L in front of R (ct 3); hold (ct 4).

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