

Divna, Divna

(Serbia)

Divna, Divna, a female name, is an old Serbian kolo from the region of Šumadija and the Morava River valley.

Pronunciation: DEEV-nah, DEEV-nah

Music:

2/4 meter

Formation: Open circle or chain of dancers, mixed male and female, hands joined at about shoulder height and a bit forward (W-pos) during Part I, and down at sides (V-pos) during Part II.

Meas

Pattern

PART I

Facing slightly R of ctr and moving to R (CCW):

- | | |
|-----|---|
| 1 | (Div-) Step fwd on R in this direction (ct 1). |
| | (na,) Step fwd on L in this direction (ct 2). |
| 2 | (Div-) Step fwd on R in this direction, turning to face ctr (ct 1). |
| | (nah,) Touch L ft slightly fwd of R ft (ct 2). |
| 3 | (carne) Step sdwd on L slightly to L (ct 1). |
| | (oči) Touch R ft slightly fwd of L ft (ct 2). |
| 4 | (i-) Step sdwd on R slightly to R (ct 1). |
| | (ma,) Touch L ft slightly fwd of R ft (ct 2). |
| 5-8 | Repeat meas 1-4 to L with opp ftwk. |

PART II

Facing slightly R of ctr and moving to R (CCW), and bringing joined hands down to sides in V-pos:

- | | |
|-----|---|
| 1 | (Da me) Step sdwd on R (ct 1). |
| | (oče) Close L ft beside R and bounce twice in place, heels not touching ground (cts 2,&). |
| 2-4 | Repeat meas 1 three more times (total of four). |
| 5-8 | Repeat meas 1-4 to L with opp ftwk. |

Original notes by Dick Crum, rev. 11/92

Presented by Dick Crum