

1976 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Ron Wixman

DIVOTINSKO HORO

Bulgaria

A dance from the Shope region originally for men only. Learned from Dick Crum and Dennis Boxell

RECORD: VITOSHA LP 001

FORMATION: Short lines, Belt hold

METER: 2/4

PATTERN

Meas Step I

- 1-3 Facing slightly and moving R, six running steps(R,L,R,L,R,L)
- 4-6 Facing ctr, three step-hops in place(R,L,R)
- 7-12 Repeat pattern of meas 1-6 reversing ftwk and direction.

13-24 RPT

Step II

- 1-4 Facing ctr, four "shopka" in place.
- 5 Hop on L ft (ct 1) stamp R heel slightly fwd (ct 2)
- 6 Leap on R ft in place (ct 1) stamp L heel slightly fwd (ct 2)
- 7 Two scissors steps (L,R,)
- 8 Leap on L ft in place at same time flick R ft across in front of L ft (ct 1) Pause (ct 2)

9-16 RPT

Step III: "Heel Taps"

- 1-4 Facing ctr, four "shopka" in place
- 5 Moving fwd, tap R heel fwd next to L bunion (ct 1) step on R ft in place next to L (ct 2)
- 6 Tap L heel fwd next to R bunion (ct 1) step on L ft in place next to R (ct 2)
- 7-8 Same as meas 5-8, Step II

9-16 RPT

Step IV: "Reels"

- 1-4 Four "shopka" in place
- 5-6 Same as meas 5-6, Step III
- 7 Hop on L ft (ct 1) reel step on R ft behind L ft (ct 2)
- 8 Hop on R ft (ct 1) reel step on L ft behind R ft (ct 2)
- 9-12 Same as meas 5-8, Step II

13-24 RPT

Step V

- 1-4 Four "shopka" in place
- 5-6 Two "heel taps" fwd as in Step III
- 7-8 Moving sdwd L, four hops on L ft R raised in air traces a curve from R to L (cts 1,2,3,4)
- 9 Facing slightly L, slap R ft on ground (ct 1) step on R ft in place (ct 2)

ALWAYS
GRABES
IN PLACE

Divotinsko Horo, Cont, Page 2

10-12 Repeat pattern and ftwk of meas 7-9, only opp ftwk & direction.

13-24 RPT

Do each step twice.

INTERLUDE MEAS 1-4 4 "SHOPKA" STEPS IN PLACE

Repeat dance doing last steps to end of music.

** "Shopka"

(STEP V)

A type of "three" done in place as follows: With feet close together step onto R ft slightly in front of L ft, keeping most of the wt on L ft (ct 1) change wt to L ft keeping R ft in front of L ft (ct &) step fully on R ft next to L ft (ct 2). Repeat with opp ftwk.