

DIVOTINSKO HORO
(Bulgaria)

A dance from the Shope region of Bulgaria originally for men only. Learned from Dick Crum and Dennis Boxell.

Pronunciation: dee-voh-TEEN-skoh hoh-ROH

Music: Vitosha LP 001. 2/4 meter.

Formation: Short lines with belt hold.

Steps: Shopka: A type of "three" done in place as follows: with ft close together, step onto R ft slightly in front of L ft, keeping most of the wt on the L ft (ct 1); change wt to L ft, keeping R ft in front of L ft (ct &); step fully on R ft next to L ft (ct 2). Repeat done with opp ftwk.

<u>Meas</u>	<u>Pattern</u>
1-8	INTRO (1-16?)
	STEP 1.
1-3	Facing slightly and moving R, six running steps (R,L,R,L,R,L,), L ALWAYS CROSSES IN FRONT.
4-6	Facing ctr, three "step-hops" in place (R,L,R).
7-12	Repeat action of meas 1-6 reversing ftwk and direction.
13-24	Repeat
	STEP 2.
1-4	Facing ctr, four "shopka" in place.
5	Hop on L ft (ct 1); stamp R heel slightly fwd (ct 2).
6	Leap on R ft in place (ct 1); stamp L heel slightly fwd (ct 2).
7	Two scissors steps (L,R).
8	Leap on L ft in place at same time flick R ft across in front of L ft (ct 1); pause (ct 2).
9-16	Repeat
	STEP 3. "Reels."
1-4	Facing ctr, four "shopka" in place.
5	Moving fwd, tap R heel fwd next to L bunion (ct 1). Step on R ft in place next to L ft (ct 2).
6	Tap L heel fwd next to R bunion (ct 1); step on L ft in place next to R ft (ct 2).
7-8	Repeat action of meas 5-8, Step 2.
9-16	Repeat
	STEP 4. "Reels."
1-4	Four "shopka" in place.
5-6	Repeat action of meas 5-6, Step 3.
7	Hop on L ft (ct 1); reel step on R ft behind L ft (ct 2).
8	Hop on R ft (ct 1); reel step on L ft behind R ft (ct 2).
9-12	Repeat action of meas 5-8, Step 2.
13-24	Repeat

Continued...

DIVOTINSKO HORO (continued)STEP 5.

- 1-4 Four "shopka" in place.
 5-6 Two "heel-taps" fwd as in meas 5-6, Step 3.
 7-8 Moving sdwd L, four hops on L ft, R leg raised in air (cts 1,2,3,4).
 9 Facing slightly L, slap R ft on ground (ct 1); step on R ft in place (ct 2).
 10-12 Repeat action of meas 7-9, Step 5, using opp ftwk and moving in opp direction.
 13-24 ~~Repeat~~ ^{DO 4 SHOPKA STEPS IN PLACE (REPLACING 8 MEAS OF INTRODUCTION)}
 Do each step twice. Repeat dance, continuing to do ~~last step~~ ^{THEN REPEAT DANCE FROM STEP 1.} to end of music.

Presented by Ron Wixman