Presented by Jaap Leegwater

DIVOTINSKO HORO Bulgaria

Dance named after the town of Divotin, Sopluk area, TRANSLATION: (Western Bulgaria).

Cassette "Bulgarian Folk Dances"; Jaap Leegwater MUSIC:

JL1984.02.

Shldrs move with the rhythm of Small energetic steps. STYLE:

the steps (natrissane)

FORMATION: Lines joined in belt hold (L over R)

METER: 2/4 PATTERN

Meas.

No Introduction

PART I:

- Facing LOD, run 4 steps fwd: R,L,R,L.
- Step R fwd (ct 1); hop on R (ct 2). 3
- 4 Repeat meas 3 with opp ftwk.
- Repeat meas 1-4. 5-8
- Repeat meas 1-8, moving bkwd in LOD. 9-16
- 17-32 Repeat meas 1-16.
- PART II: Turning to face ctr and moving sdwd, leap R on R (ct 1); 1 step L behind R (ct 2).
- Repeat meas 1 twice more (3 in all). 2-3
- Small bounce on L (ah); step R beside L (ct 1); hop on R, li#t L knee (ct 2).
- Repeat meas 4, alternating ftwk, twice more (3 in all) 5-6
- Repeat meas 1-6 with opp ftwk. 7-12
- 13-24 Repeat meas 1-12.

- Slight plie on L as R knee is lifted (ct &); touch R beside 1 L toe and straighten L knee (ct l); slight plie on L as R knee is lifted (ct &); leap on R with slight plie, lift L knee to waist level (ct 2). NOTE: This step is called a SOPSKA - R
- Repeat meas 1, alternating ftwk 3 more times (SOPSKA R,L,R,L, 2-4 4 in all).
- Hop on L, lift R knee to waist level (ct 1); stamp R heel 5 beside L toe, no wt (ct 2).

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- Leap R in place, lift L knee to waist level (ct 1); stamp L heel beside R toe, no wt (ct 2).
- 7 Scissors: Small leap on L in place as R kicks fwd low to floor (ct l); repeat ct l with opp ftwk (ct 2).
- Repeat meas 7, ct l (scissors LRL)(ct l); lift R knee to waist level (ct 2).
- 9-16 Repeat meas 1-8.

PART IV:

- 1-4 Repeat meas 1-4, Part III (SOPSKA RLR)
- Touch R heel fwd with straight knee, bending body slightly fwd (ct 1); step R beside L, straighten body (ct 2).
- 6 Repeat meas 5 with opp ftwk.
- 7-10 Repeat meas 5-8, Part III (hop R, stamp R; leap R, stamp L; scissors LRL; lift R).

PART V:

- 1-6 Repeat meas 1-6, Part IV
- 7 Hop on L, while swinging R bkwd in an arc (ct 1); step on R behind L heel (ct 2). This is a so-called "reel"
- 8 Repeat meas 7 with opp ftwk.
- 9-12 Repeat meas 5-8, Part III (hop R, stamp R; leap R, stamp L; scossors LRL; lift R).
- 13-24 Repeat meas 1-12.

PART VI:

- 1-8 Do 8 SOPSKA steps, beg R.
- 9 Hop on L as R heel touches fwd with straight leg (ct 1); step R fwd (ct 2).
- 10 Repeat meas 9 with opp ftwk.
- Leap on R as L knee lifts across R, bend body diag R fwd (ct 1); leap on L, straighten body (ct 2).
- 12 Repeat meas 11.
- 13-14 Repeat meas 5-6, Part IV (R heel fwd; close R; rpt w/opp).
- Hop on L as R leg lifts diag fwd, knee straight (ct 1); hold (ct 2).
- 16 Hop on L to L (ct 1); hop on L to L (ct 2).
- 17 Repeat meas 16 (4 hops in all).
- Place R diag R fwd, knee straight (ct 1); hold (ct 2).
- 19 Place R fwd twd ctr, knee straight (ct 1); hold (ct 2).
- Leap on R as L leg lifts diag L fwd, knee straight (ct 1); hold (ct 2).

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- 21-24 Repeat meas 16-19 with opp ftwk (hop L to L 4x; R diag R; R fwd; leap R, lift L diag L)
- Leap on L (ct 1); place R heel fwd, knee straight (ct 2).
- 26 Repeat meas 25 with opp ftwk.
- 27 Run R,L bkwd.
- Jump on both ft (ct 1); hop on L, lift R knee to waist level (ct 2).
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