

Dixie Grand

Starting formation: Dixie grand circle, double pass thru, quarter tag, or any formation where at least two dancers can start.

Timing: 6

Definition: Those who can start the call by joining right hands with facing dancer and pulling by. Each dancer moves ahead around the circle and gives a left hand to the next, pulling by, and a right hand to the next, pulling by. Regardless of the starting formation, as the movement progresses, the formation converts to a circle.

Styling: Dixie Grand styling is similar to the description for the basic right and left grand. Dancers use handshake hold for alternating pull-by movements, releasing hands as dancers pass each other. Skirt work is not recommended.

Four ladies chain across

Number one couple stand back to back

With your corner star thru

Square your set just like that

Head positions pass thru, partner trade

Same couples pass thru, separate around one, line up four

Lines pass thru, "U" turn

All join hands circle left

Go the other way back single file

Ladies "U" turn, Dixie Grand - - - -

Meet your partner, promenade

Sides pass thru, partner trade

Reverse the flutter wheel, gents lead

Number one couple promenade inside the set to face out, (or Calif. twirl)

Number two position fall in behind, three position fall in behind

Four position bring up the rear

Face your partner, back away (or triple centers in, castoff 3/4)

Lines pass thru "U" turn

All join hands circle left

The other way back single file

Ladies "U" turn, Dixie Grand - - - -

Meet your partner, promenade

All four ladies chain across

Head men face your corner

Star thru, square your set like that

The ladies in number one position

Go forward down the middle

Split the ladies, separate around one

All circle left, the other way back single file

Ladies "U" turn, Dixie Grand - - - -

Meet your partner, promenade, etc.

Dixie Grand—continued

Four ladies chain across

Sides right & left thru & roll away a half sashay

Number one couple roll away a half sashay

Number one couple back to back

With the corner star thru & "U" turn back

Square your set, new number one roll away a half sashay

Heads face your partner, back away to your corner, line up four

Lines pass thru & "U" turn, circle left

The other way back single file

Ladies "U" turn, Dixie Grand - - - -

Meet your partner, promenade

Presented by Jerry Helt