

djurdjeвица

171-21

DJURDJEVICA
Serbia, Yugoslavia

Pronunciation: JOOR-jay-veeh-tsah
Record: The Folklorist (Festival Records) FL-101 2/4 meter
Source: Learned in Yugoslavia by Dennix C. Bexell
Style: Light, bouncy, proud
Starting position: Open circle of M & W, hands joined down at sides,
face R of ctr (LOD) wt on L ft

MEASURE

PATTERN

FIGURE I - Slow Bounce

- 1 Facing LOD, step fwd on R, keeping weight partly on L,
do a marked flexion of both knees (1) hold (2)
do same action with L ft leading (2 &)
- 2 Step fwd R (1) step fwd L (&) step on R keeping wt also on L
and doing a marked flexion on both knees (2) hold (&)
- 3 Same as in meas. 2 but starting with L ft
- 4 Repeat pattern of meas 2
- 5-8 Same as Meas. 1-4 but with reverse direction and opposite
footwork, except meas. 7 which is same as meas. 3 (to Right)

FIGURE II Hop-Step-Steps

- 1 Hop on L ft (1) step fwd on R (&) step on L (2)
- 2-3 Repeat pattern of meas 1 exactly
- 4 Facing ctr do 3 small steps R,L,R (1 & 2)
- 5-8 Reverse pattern of measures 1-4
- 9-16 Repeat pattern of meas. 1-8

FIGURE III Hop-Step-Steps in Place

- 1 Facing ctr, hop on L, bringing R ft fwd from behind (1)
step on R in front of L (&) step on L (2)
- 2 Same as meas 1, but start stepping on R slightly behind L
(fwd and then back etc.)
- 3 Same as pattern in meas 1
- 4 Same as FIG. II meas 4
- 5-16 Repeat pattern of meas 1-4, three more times

FIGURE IV Hop-Steps and Leaps

- 1-2 Same as meas 1-2, Fig. II
- 3 Turning to face RLOD (backing out) two leaps R,L (1-2)
- 4 Still facing RLOD, three small steps, P-L-R in place (1 & 2)
- 5-8 Reverse action and direction of meas 1-4
- 9-16 Repeat action of meas 1-8

SEQUENCE: Do all above patterns one after the other.
With record, entire dance is done three times thru.

Presented by Dave Vinski at Maine Folk Dance Camp 1979
Notes by Yves Moreau



As taught by Michael Ginsburg
at Maine Folk Dance Camp 1986

OPANCI
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