

Djurdjevica

SERBIA, YUGOSLAVIA

Pronunciation: JOOR-jay-veeh-tsay
Record: The Folklorist (Festival Records) FL-101 2/4 meter
Source: Learned in Yugoslavia by Dennis C. Boxell
Style: Light, bouncy, proud
Starting pos: Open circle of M & W, hands joined down at sides, face
R of ctr (LOD) wt on L ft

MEASURE

PATTERN

FIGURE I - Slow Bounce

- 1 Facing LOD, step fwd on R, keeping weight partly on L, do a marked flexion of both knees (1) hold (2) do same action with L ft leading (2 &)
- 2 Step fwd R (1) step fwd L (&) step on R keeping wt also on L and doing a marked flexion on both knees (2) hold (&)
- 3 Same as in meas 2 but starting with L ft
- 4 Repeat pattern of meas 2
- 5-8 Reverse pattern and direction of meas 1-4 *

FIGURE II - HOP-STEP-STEPS

- 1 Hop on L ft (1) step fwd on R (&) step on L (2)
- 2-3 Repeat pattern of meas 1 exactly
- 4 Facing ctr do 3 small steps R,L,R (1 & 2)
- 5-8 Reverse pattern of measures 1-4
- 9-16 Repeat pattern of meas. 1-8

FIGURE III - HOP-STEP-STEPS IN PLACE

- 1 Facing ctr, hop on L, bringing R ft fwd from behind (1) step on R in front of L (&) step on L (2)
- 2 same as meas 1, but start stepping on R slightly behind L (fwd and then back etc.)
- 3 Same pattern as in meas 1
- 4 Same as FIG. II meas 4
- 5-16 Repeat pattern of meas 1-4, three more times

FIGURE IV - HOP-STEPS and LEAPS

- 1-2 Same as meas 1-2, Fig. II
- 3 Turning to face RLOD (backing out) two leaps R,L (1-2)
- 4 Still facing RLOD, three small steps, R-L-R in place (1 & 2)
- 5-8 Reverse action and direction of meas 1-4
- 9-16 Repeat action of meas 1-8

Sequence: Do all above patterns one after the other.
With record, entire dance is done three times thru.

Presented by Yves Moreau at Maine Folk Dance Camp 1978.

* or: on Reverse pattern, alternate dir of
meas 6.