

DOBROLUSHKO HORO

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(Thrace, Bulgaria)

Source: Martin Koenig, as he learned the different steps from members of the Koutev Ensemble of Bulgaria. Arranged by Martin Koenig.

Formation: Chain formation, belt hold, mixed line.

Record: Balkan-Arts 701 EP. 2/4 meter.

Meas	ct	Pattern
<u>Figure 1 - Bavno</u>		
1	1	Facing ctr, stp sdwd to R onto R ft.
	2	Stp onto L ft slightly to the L of & in frnt of R ft.
2	1	Stp sdwd to R onto R ft.
	2	Lift L ft bringing it back in the air.
3	1	Stp onto L ft slightly to the L of & in bck of Rft.
	2	Lift R ft.
<u>Figure 2 - Dai Go Zhivo</u>		
1 - 3		Repeat dance steps in Figure 1 with animation, and where there are step/lifts they become step/hops.
<u>Figure 3 - Desno, Levo Tr: Na. Desno</u>		
1	1	Stp sdwd to R onto R ft.
	2	Stp onto L behind R ft.
2	1	Stp sdwd to R onto R ft.
	2	Stp onto L behind R ft.
3	1-2	Repeat meas. 2.
4	1	In place stp onto R ft, onto L ft.
	2	" " R ft.
5 - 8		Repeat meas. 1 - 4 to opposite direction, with reverse footwork.
<u>Hisfirli</u>		
9	1	Stp frwd on R ft.
	2	Bring L ft fwd raised in front.
10	1	"Chukche" on R ft. while bringing L ft, still raised, back.
	2	Stp onto L ft in place.
<u>Figure 4 - Desno, Levo</u>		
1	1	Stp sdwd to R onto R ft.
	2	Stp onto L ft beside R ft.
2	1	Stp onto R ft.
	2	Hop on R ft.
3 - 4		Repeat meas. 1 & 2 starting to the L, reversing all footwork.
<u>Figure 5 - "Slush" (not a Bulgarian word)</u>		
1	1	"Chukche" on L ft in place while bringing raised R ft fwd.
	2	Bring R ft back sweeping in frnt of L ft which lvs ground wth bent knee
2	1	Extend L leg in frnt while hopping on R ft.
	2	Bring L leg back sweeping in frnt of R ft which lvs ground wth bent knee
<u>Figure 6 - Napred/Nazad</u>		
1	1	Stp to ctr onto R ft.
	2	Stp onto L ft.
2	1	Close R next to L ft with a click.
	2	Hold.
3	1	Stp back out from ctr onto R ft.
	2	Stp onto L ft.

CONTINUED over

- 4 1 CLOSE R NEXT TO L FT WITH A CLICK
2 HOLD
5-6 RPT FIG 3 MEAS 9.10

RPT FIG 1-6