

DOBROLUŠKO HORO

Holiday Camp 1978

DOBROLUSHKO HORO

Thrace, Bulgaria

Dobrolushko Horo (doh-broh-LOOSH-koh hoh-ROH) is an arrangement of steps learned by Martin Koenig from members of the Koutev Ensemble of Bulgaria.

RECORD: Balkan-Arts 701 EP

FORMATION: Short lines of mixed M and W in a belt hold, R arm under. Free hand of end dancer may be on hip with thumb fwd, fingers back.

STEPS AND Step; Hop;

STYLING: Chukche: Similar to a low hop; it is a hop in which the ft does not leave the floor.

Each figure is repeated at the leader's discretion to his call.

Music 2/4

PATTERNS

Meas INTRODUCTION - no musical intro (dance begins with leader's first call)

I. BAVNO (slow)

- 1 Facing ctr, step swd to R onto R ft (ct 1), step onto L ft slightly to the L of and in front of R ft (ct 2),
- 2 Step swd to R onto R ft (ct 1), raise L ft bringing it back in the air (ct 2),
- 3 Step onto L ft slightly to the L of and in back of R ft (ct 1), raise R ft (ct 2).

II. DAI GO ZHIVO (give it life)

- 1-3 Repeat meas 1-3, Fig I, with animation, taking wt on both ft on ct 2 of meas 1 and hopping on ct 2 of meas 2 and 3.

III. TRI NA DESNA (three to the right)

- 1 Step swd to R onto R ft (ct 1), step onto L behind R ft (ct 2),
- 2-3 Repeat action of meas 1 two more times,
- 4 In place step onto R ft (ct 1), step onto L ft beside R ft (ct 2), step onto R ft beside L ft (ct 2),
- 5-8 Repeat meas 1-4 in opp dir with opp ftwk,
- 9 Repeat action of meas 1 to R,

Continued...

- 10 Repeat action of meas 4 in place,
- 11-12 Repeat action of meas 9-10 to L with opp ftwk,
- 13-16 Repeat action of meas 9-12.

IV. HISFIRLI (kick or toss out)

- 1 Step fwd onto R ft (ct 1), bring L ft fwd raised in front (ct 2),
- 2 "Chukche" on R ft while bringing L ft, still raised, back (ct 1), step onto L ft in place (ct 2).

V. DESNO, LEVO (right, left)

- 1 Step swd to R onto R ft (ct 1), step onto L ft beside R ft (ct 2),
- 2 Step onto R ft (ct 1), hop on R ft (ct 2),
- 3-4 Repeat meas 1-4 in opp dir with opp ftwk.

VI. KERSHI (crush)

- 1 "Chukche" on L ft in place while bringing raised R ft fwd (ct 1), bring R ft back sweeping in front of L ft (ct &) step onto R ft raising bent L knee with L ft in back (ct 2),
- 2 Extending L leg in front, hop on R ft (ct 1), bring L ft back sweeping in front of R ft (ct &), step onto L ft raising bent R knee with R ft in back (ct 2).

VII. NAPRED, NAZAD (forward, backward)

- 1 Step to ctr onto R ft (ct 1), step onto L ft (ct 2),
- 2 Close R to L, without wt, with a "click" (ct 1), hold (ct 2),
- 3 Step back out of ctr onto R ft (ct 1), step onto L ft (ct 2),
- 4 Close R to L, without wt, with a "click" (ct 1), hold (ct 2),
- 5-8 Repeat action of meas 9-12 of Fig III.

Notes by: Martin Koenig

Taught by: Martin Koenig