

DOBROLUŠKO HORO
DOBROLUSHKO HORO

Thrace, Bulgaria

Dobrolushko Horo (doh-broh-LOOSH-koh hoh-ROH) is an arrangement of steps learned by Martin Koenig from members of the Koutev Ensemble of Bulgaria.

RECORD: Balkan-Arts 701 EP

FORMATION: Short lines of mixed M and W in a belt hold, R arm under. Free hand of end dancer may be on hip with thumb fwd, fingers back.

STEPS AND Step;

STYLING: Hop;

Chukche: Similar to a low hop; it is a hop in which the ft does not leave the floor.

Each figure is repeated at leader's discretion.

Music 2/4

PATTERN

Meas

INTRODUCTION

I. BAVNO (*slow*)

- 1 Facing ctr, step swd to R onto R ft (ct 1), step onto L ft slightly to the L of and in front of R ft (ct 2),
- 2 Step swd to R onto R ft (ct 1), raise L ft bringing it back in the air (ct 2),
- 3 Step onto L ft slightly to the L of and in back of R ft (ct 1), raise R ft (ct 2).

Repeat at leader's discretion.

II. DAI GO ZHIVO (*GIVE IT LIFE*)

- 1-3 Repeat meas 1-3, Fig I, with animation, hopping on ct 2 of meas 2 and 3.

Repeat at leader's discretion.

III. TRI NA DESNA (*THREE TO THE R*)

- 1 Step swd to R onto R ft (ct 1), step onto L behind R ft (ct 2),
- 2-3 Repeat action of meas 1 two more times,
- 4 In place step onto R ft (ct 1), step onto L ft beside R ft (ct &), step onto R ft beside L ft (ct 2),
- 5-8 Repeat meas 1-4 in opp dir with opp ftwk.

- 9-10 *Repeat action of meas 1 and meas 4 to 2*
- 11-12 *Repeat action of meas 9-10 in opp dir w/ opp ftwk*
- 13-14 Step fwd onto R ft (ct 1), bring L ft fwd raised in front (ct 2),
- 15-16 "Chukche" on R ft while bringing L ft, still raised, back (ct 1), step onto L ft in place (ct 2).

Continued...

Repeat action of meas 9-12

HISFIRLI (TOS OUT OR KICK)

IV. DESNO, LEVO (RIGHT, LEFT)

- 1 Step swd to R onto R ft (ct 1), step onto L ft beside R ft (ct 2),
- 2 Step onto R ft (ct 1), hop on R ft (ct 2),
- 3-4 Repeat meas 1-4 in opp dir with opp ftwk.

V. "SLUSH" (Note: This is not a Bulgarian word!) (OR UJE: KERSHI)

- 1 "Chukche" on L ft in place while bringing raised R ft fwd (ct 1), bring R ft back sweeping in front of L ft (ct &), step onto R ft raising bent L knee (ct 2),
- 2 Extending L leg in front, hop on R ft (ct 1), bring L ft back sweeping in front of R ft (ct &), step onto L ft raising bent R knee (ct 2).

~~Repeat Figures I-VI~~
VI. NAPRED/NAZAD (FWD, BWD)

(TRIPUT NAPRED) 3 FWD
(TRIPUT NAZAD) 3 BACK

- 1 Step to ctr onto R ft (ct 1), step onto L ft (ct 2),
- 2 Close R to L (without wt) with a "click" (ct 1), hold (ct 2),
- 3 Step back out of ctr onto R ft (ct 1), step onto L ft (ct 2),
- 4 Close R to L (without wt) with a "click" (ct 1), hold (ct 2),
- 5-6 Repeat meas 9-10, Fig III.

~~Repeat Figures I-VI.~~

Notes by: Martin Koenig

Taught by: Martin Koenig