

Dodi Dodi -- Israel

— Formation: Couples in circle facing center, woman on man's left.

Count Pattern

Figure 1 – Casting

- 1-4 Beginning with L foot, M casts around behind W to her R side, with 4 steps.
- 5-8 Beginning with L foot, W casts around behind M to his R side with 4 steps.
- 9-16 Repeat counts 1-8.

Figure 2 – Center & Back Side leaps

- 1-4 All into center, R, L, R, hold;
- 5-8 backup from center, L, R, L, hold.
- 9-10 W leap to R with R (count 1), L (count &); hold on count 2 &.
- 11-12 M leap to R with R (count 1), L (count &); hold on count 2 &.
- 13-16 Repeat counts 9 – 12.
- 17-20 Both leap to R 4 times (double time),
- 21-24 End with yemenite R.

/ Dodi dodi tsach ve'adom,
dagul merevava. /
Roshe ketem paz,
kyutsotav taltalim.
Shechorot shechorot
shechorot ka'orev,
dodi, dodi, dodi, vere'i.

My beloved is white and ruddy,
distinguished above ten thousand.
His head is like the finest gold;
his locks are curly.
Dark, dark,
dark as a raven,
my beloved, my love.