

DODI LI

Dance: Rivka Sturman
 Music: Chen
 Record: Tikva LP 138

Formation: Couples face each other, boy with back to center, girl faces center, boy's right hand joins girl's left, partners start with opposite foot. Boy's steps are described

CHORUS

1-3 Yem L
 4 Pivot on L, 1/4 turn to left side, face CCW
 5 R fwd
 6 Hold
 7-10 Tcherkessia L. On first step bend both arms fwd and bend left knee. On third step arms down. On fourth step pivot on R. Face each other again
 11 L in place
 12 Hold
 13-16 Yem R
 17-32 Repeat 1-16

PART ONE

1-5 Repeat 1-5 Chorus
 6 Pivot R, 1/2 turn to right side. Release hands. Both face CW
 7-10 Join inside hands. 4 steps bwd LRLR. On last step pivot on R. End up facing each other again
 11-16 Join original hands and repeat 11-16 Chorus
 17-32 Repeat 1-16

REPEAT CHORUSPART TWO

1-6 Repeat 1-6 Part One but do not change hands
 7-8 2 steps bwd LR. On second step pivot on R, 1/2 turn to left side. Face CCW
 9-10 2 steps fwd LR. On last step pivot on R, 1/4 turn to right side. Partners face each other again
 11-16 Repeat 11-16 Chorus
 17-32 Repeat 1-16

REPEAT CHORUSPART THREE

1-5 Repeat 1-5 Chorus
 6 Pivot on R, end up facing each other
 7-10 Mayim step L (move CW)
 11 L crosses in front of R
 12 Hold
 13-16 Yem R
 17-32 Repeat 1-16