

## Dodi Li - Israel

Couples facing clockwise around a circle, woman on man's right. Inside hands are joined in V-position.  
Meter 4/4.

Steps are given for the man. The woman uses opposite footwork.

### Measure Count Step

#### Chorus

- |     |     |   |
|-----|-----|---|
| 1   | 1-4 | Facing partner, step on L foot to L (1), step on R foot slightly backwards (2), Cross L foot over R foot (3), Pivot on L foot to face CCW (4).  |
| 2   | 1-4 | Step forward on R foot (1), Hold (2), Step forward on L foot, bending both knees slightly and bringing arms up with elbows bent (3), Step back on R foot and straighten knees (4).  |
| 3   | 1-4 | Step back on L foot bringing arms down(1), Step forward on R foot (2), Step forward on L foot and turn to face partner (3), Hold (4)  |
| 4   | 1-4 | step on R foot to R (1), step on L foot slightly backwards (2), Cross R foot over R foot (3), Hold (4). Note: This is a R Yemenite step. Reversing the footwork and direction gives a L Yemenite step. These terms will be used in the rest of the description. |
| 5-8 |     | Repeat measures 1-4.  |

#### Part I

- |     |     |  |
|-----|-----|--|
| 1   | 1-4 | Facing partner, step on L foot to L (1), step on R foot slightly backwards (2), Cross L foot over R foot (3), Pivot on L foot to face CCW (4).         |
| 2   | 1-4 | Step forward on R foot and drop hands (1), Pivot on R foot to face CW and join new inside hands (2), Step back on L foot (3), Step back on R foot (4). |
| 3   | 1-4 | Step back on L foot (1), Step back on R foot (2), Step back on L foot and turn to face partner (3), Hold (4).  |
| 4   | 1-4 | Do a R Yemenite.   |
| 5-8 |     | Repeat measures 1-4  |

#### Part II

- |   |     |  |
|---|-----|--|
| 1 | 1-4 | Facing partner, step on L foot to L (1), step on R foot slightly backwards (2), Cross L foot over R foot (3), Pivot on L foot to face CCW (4). |
| 2 | 1-4 | Step forward on R foot (1), Pivot on R foot to face partner (2), Step on L foot to L (3), Step on R foot to L behind L foot (4).               |

*cont...*

- 3      1-4      Step on L foot to L (1), Step on R foot to L in front of R foot (2), Step on L foot to L (3), Hold (4).
- 4      1-4      Do a R Yemenite
- 5-8      Repeat measures 1-4.

**Part III**

- 1      1-4      Facing partner, step on L foot to L (1), step on R foot slightly backwards (2), Cross L foot over R foot (3), Pivot on L foot to face CCW (4)
- 2      1-4      Step forward on R foot (1), Pivot on R foot to face partner (2), Step on L foot in front of R foot (3), Step on R foot to R (4).
- 3      1-4      Step on L foot to R behind R foot (1), Step on R foot to R (2), Step on L foot in place (3), Hold (4).
- 4      1-4      Do a R Yemenite.
- 5-8      Repeat measures 1-4.

The sequence of the dance is:

**Chorus**

**Part I**

**Chorus**

**Part II**

**Chorus**

**Part III**

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