Dodi Li

(My Beloved is mine)

Israel

Choreographed by Rivkah Sturman (1949)

Formation: couples in a circle, Men on the inside, facing each other, holding "nearer" hands (M's R, W's L)

O = Outside foot (m's L, w's R)

I = Inside foot (m's R, w's L)

Chorus

Bar 1 (yemenite)

1	2	3	4
Sway on outside to side	Sway on inside	Cross outside	pause
outside to side		in front	

Bar2

Cross Inside in	Pause	Step Outside	Step Inside
front turning to		forward (LOD)	back
face LOD	ļ		

Bar 3

step outside		Sway to side on	pause
back	forward,	outside	
	turning to face		
	partner	A TIME TO THE TOTAL TOTA	

Bar 4 (yemenite)

Sway on inside	Sway on	Cross inside in	pause
	outside to side		

Bars 5-8 repeat bars 1-4

Cont...

Step 1 - Backing up

_ ar 1 (yemenite)

1	2	3	4
) <u>)</u>	Sway on inside	Cross outside	pause
outside to side		in front	

Bar2

Cross Inside in front turning to	4	1 '	Step Inside back
face LOD	and change	odek	ouck
<u>'</u>	hands		

Bar 3

step outsie	le S	Step inside	Sway to side on	pause
back	b	oack	outside turning	
			to face partner	

ır 4 (yemenite)

Sway on inside	Sway on	Cross inside in	pause
to side	outside to side	front	

Bars 5-8 repeat bars 1-4

Step 2 - Grapevine or Mayim

Bar 1 (yemenite)

1	2	3	4
:	Sway on inside	Cross outside	pause
outside to side	9 -	in front	

Bar2

and the second s	فيطبيعها في الأراك المراكزين من المناسبة من منافق عن مرديق مردورية من من من من من من من من من		
Cross Inside in	Pause	Step Outside to	Cross Inside
"cront		side	behind outside

cont...

Bar 3

tep outside to	Cross inside in		pause
ide		outside	

Bar 4 (yemenite)

Sway on inside	Sway on	Cross inside in	pause
to side	outside to side	front	

Bars 5-8 repeat bars 1-4

Step 3 - Reverse Grapevine or Mayim

Bar 1 (yemenite)

1	2	3	4
Sway on outside to side	Sway on inside	Cross outside	pause
outside to side		in front	

Bar2

Cross Inside in front	· ' '	3	step Inside to side
	outiside in front		

Bar 3

cross outside	· · · · · · · · · · · · · · · · · · ·	Sway to side on	
behind	side	outside	

Bar 4 (yemenite)

Sway on inside	Sway on	Cross inside in	pause
to side	outside to side	front	

Bars 5-8 repeat bars 1-4

Dodi Li va'ani lo

oroe bashoshanim

Conf...

Mi zot ola

Min hamidbar

Mechooteret mor ulevona

Dodi li ...

Libavtini

Achoti Kala

Dodi li ...

Uri Tzafon

Uvoe teyman

Dodi li