

Dodi Tsach

(Israel)

Music: "Geula Gill Sings Folk Dances of Israel", Folkraft LP-2, Side A, Band 4.

Pronounce: do-DEE Taskh.

Formation: A circle of couples facing CCW, girl on partner's R. Inside hands joined, arms extended straight downward, inside foot free.

Figure I - Music A

Introduction - 2 measures.

- 1 4 walking steps fwd, progressing CCW, starting with the inside ft, raising joined inside hands fwd and upward.
- 2 Pivot on inside ft, turning twd partner, to face in opposite direction. Dance the following step-pattern 3 times, keeping joined inside hands raised, pivoting twd partner to make a 1/2 inward turn:
Step on inside ft, bending knee (ct 1), step on ball of outside ft, beside inside ft (ct &), and repeat (cts 2,&, 3,&). On ct 4 &, step on M's R and W's L ft, facing CW, and release hands.
- 3-4 Repeat pattern of measures 1-2 CW, finishing with hands released, facing partner.

Figure II - Music B

Double circle, partners facing, M's back to center.

- 1 M: Place R heel diagonally fwd R, leaning bkwd slightly (ct 1), clap hands above shoulder height, striking L hand downward (ct 2), replace and step on ball of R ft beside L (ct 3), step in place on L ft (ct 4).
W: Holding skirt out at sides, step fwd on ball of R ft (ct 1), step in place on L ft (ct 2), step bkwd on R ft, bending R knee, and curtsy to partner, bending fwd from the waist, L leg extended fwd (ct 3), step in place on L ft, finishing with body erect (ct 4).
- 2 Repeat pattern of measure 1.
- 3 W chase M with 4 running steps fwd, starting with R ft, inclining body fwd and clapping hands on each step, as M runs bkwd, hands clasped in back, leaning bkwd with body erect.
- 4 M chase W, repeating pattern of measure 3, reversing direction, M running fwd, clapping hands as W runs bkwd.

Figure III - Music C

- 1 M taps R heel - W answers.
M: Bend L knee and tap R heel, R knee straight, bringing R shoulder fwd, looking at partner over R shoulder (ct 1), pause (ct 2), and repeat (cts 3-4).
W: Pause, watching partner (ct 1), imitating action of M, tap R heel (ct 2), and repeat (cts 3-4).

M: Tap heel (ct 1), pause (ct 2), tap heel (ct 3), pause (ct 4).

W: Pause (ct 1), tap heel (ct 2), pause (ct 3), tap heel (ct 4).

Both: Tap R heel diagonally fwd R, bringing R shoulder back, looking at partner over L shoulder (cts 1,&), pause (cts 2,&).

M: Turn to face L and step on R ft (cts 3,&), step in place on L ft and wait for a new partner (cts 4,&).

W: Progress ahead to new partner with 3 running steps fwd, R (ct 3), L (ct &), R (cts 4,&).

Repeat entire dance with new partner.