

DOKUZLU -ANTEP

(Turkey)

Translation: "The one with nine"

SOURCE: This dance was first presented by Bora Özkök at the 19th Annual San Francisco Kolo Festival in 1970.

RECORD: BOZ-OK IOI, side II, band I.

TIME: 2/4

FORMATION: Circle dance with arms on shoulders, both M & W.

Measure INTRODUCTION

Long introduction in the music. Tap the L ft in front twice to the beats of the drum.

FIGURE I-Jump-Lift-Front-Side

- I Jump on both ft (ct 1), hop on L, lifting R leg underneath (ct 2).
- 2 Hop on L, extending R fwd (ct 1), hop again, extending R to R side (ct 2).
- 3-4 Repeat meas I-2, reversing ftwk.
- 5-20 Do meas I-4, 5 more times (6 in all).

FIGURE II- Grapevine

- I Step to R on R, bending body fwd (ct 1), step on L behind R, leaning back (ct 2).
- 2 Step to R on R again, leaning fwd (ct 1), step on L in front of R, straightening body (ct 2).
- 3-8 Repeat meas I-2 three more times (4 in all). Note: Lift legs very high.

FIGURE III- Squat-Kick

- I Jump and squat down on both ft, knees apart (ct 1), jump back up on L, extending R fwd, moving to L (ct 2).
- 2-4 Repeat meas I, three more times (4 in all).

FIGURE IV -Two-Steps

- I-3 Dance three two-steps fwd beginning with R.
- 4-5 Keeping wt on R, tap L toe twice with beats of the drum, keeping L heel on floor.
- 6-8 Do three two-steps moving bwd, starting with L.

FIGURE V- Jump-Lifts

- I Jump on both ft (ct 1), lift L leg high, across in front of R (ct 2).
- 2 Repeat meas I with opp ftwk.
- 3-6 Do meas I-2 two more times (6 jumps in all)

Repeat dance from the beginning. (No introduction.) At the end, FIG. V is done for only 4 meas and the dance ends with a step slightly to R on R (ct 1), slap L fwd and bend body fwd (ct 2).

Presented by Bora Özkök