
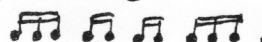


DOLGOTO ORO  
*macedonian*

From the Pelagonija region, especially around Prilep and in Pece's village of Dolneni.

Record: Jugoton LSY-61392

Formation: Open circle with leader on the right end. Arms are held up in "W" pos. Begin by facing ctr.

Meter: 12/16 =   
(This is not your normal 12/16  but can be derived from it by a simple shift of the phrasing moving the downbeat to what is normally the second of the five major beats. Seen from this perspective, the dance is a typical Beranče type with the regular correspondence to the sequence of long and short beats.) *Beranče Dolgato*

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
		I.
Intro	1	Hold.
	2	Hold.
	3	Step on R across in front of L.
	4	Step back onto L in place, turn to face R of ctr.
	5	Hop on L (move slightly LOD); free R is raised fwd, bent at knee.
1	1	Hop or čukče on L. Free R is lowered a bit in preparation for step fwd.
	2	Step fwd on R. Optionally, free L may be scuffed on ground by R as it passes it and moves fwd to the next step. As you step on R, L toe is brought by R and both knees are flexed. The position is held only briefly.
	3	Small step fwd on L.
	4	Small step fwd on R.
	5	Large step fwd on L.
2	1	Hop on L moving fwd. Free R is raised a bit and moved fwd in preparation for the next step.
	2	Step fwd on R, begin to turn to face ctr.
	3	Step on L across in front of R, face ctr or just R of ctr.
	4	Step back and out of circle on R.
	5	Hop on R and turn to face L of ctr (move a bit fwd in RLOD). Free L is raised fwd in RLOD, bent at knee.
3	1	Hop or čukče on R and move a bit. Free L is lowered a bit in preparation for next step.
	2	Step fwd on L, begin to turn to face ctr.
	3-5	Repeat Intro, Cts 3-5.
		II. Music is faster. Arms are lowered to "V" pos. Only Meas 3 is substantially altered.
3	3	Close R to L.
	4	Small step back (out of circle) on L (almost a slide back). Free R is held in place or kicked slightly fwd.

Presented by Pece Atanasovski