

Dorcolka

I learned this dance by observation and participation more years ago than good taste allows me to mention. I rediscovered it when Marianne Taylor and I were going through some old tunes we "used to like." Whether Rubi, John, or Dick taught it to me, I can't remember, but since the Banat Tamburiza Orchestra plays it, I would venture that Dick Crum was the one to whom we give the nod. Anyway, the music is great and suggests the dance well. It belongs to the Kokonjeste family of dances.

Pronunciation:

Cassette: Barry Glass Special Tape – Stockton 1996

2/4 meter

Formation: Line of dancers in V-pos.

Meas

Pattern

PART I—WALKING (music A)

- 1 Step on R to R, turning to face LOD (ct 1); step L in LOD (ct 2).
- 2 Step on R, turning to face ctr (ct 1); close L to R, no wt (ct 2).
- 3 Step sdwd L on L (ct 1); close R to L, no wt (ct 2);
- 4 Repeat meas 2.

PART II—SEVENS AND THREES (music B)

- 1 Facing slightly RLOD and moving RLOD, take a light, very small step onto L (ct 1); step on R across in front of L (ct &); repeat cts 1, & (cts 2, &).
- 2 Continuing in RLOD, step on L to L (ct 1); step on R across in front of L (ct &); step on L to L with emphasis (ct 2); pause, turning to face ctr (ct &).
- 3 Step R, L, R (cts 1, &, 2); pause (ct &).
- 4 Repeat meas 3 with opp ftwk. Note: some dancers execute meas 3 and 4 as two Pas de Basques.
- 5-8 Repeat meas 1-4 with opp ftwk and direction.

PART III—RUNNING PATTERN (music C)

- 1 Moving in LOD, light running step on L to L (ct 1); light running step on R to L (ct 2).
- 2 Facing ctr with ft close together, step L, R, L (cts 1, &, 2); pause (ct &).
- 3 Repeat meas 2 with opp ftwk.
- 4 Repeat meas 2.
- 5-8 Repeat meas 1-4 with opp ftwk and direction.

Repeat Parts I, II, and III with opp ftwk and direction. Part III continues for a total of 40 meas or 5 times through Part III (ten running kokonjeste patterns instead of two). Repeat Parts I, II, and III again as written (with the short Part III).

Presented by Barry Glass