

Dorkiyand

Dorkiyang

DORKIYAND & DORKIYANG (India)

A medley of dances from the Kinnaur district of Himachal Pradesh. Researched by Rina Singha in India in 1981

These dances are used for all celebrations and fairs,

RECORD: Folk Dances & Games of India. Vol. I ACS 8130

FORMATION: Separate lines for men and women. Front basket hold.

FIG. I: DORKIYAND: - Lines moving LOD.
 Cts. 1-4 Walking to the R with RF starting R, L, R, L.
 Cts. 5 & 6 R, L, R,
 Ct. 7 Step back on L
 Ct. 8 Bring RF back beside the LF.
 Repeat to end of first melody.

DORKIYANG

During this dance the following two figures may be done in lines (front basket hold) or individually with arms out, scarf in RH, or the formations may be interchanged - entirely at the discretion of the leader.

Transition: Cts. 1-4 Step on L, bounce, bounce, step back on R, bounce, bounce
 Repeat for 1 phrase of melody

FIG. I: Ct. 1 - Step fwd on LF bending Left knee
 Ct. 2 - Step back on R,
 Cts. 3-4 Repeat cts. 1 & 2
 Ct. 5 - Bring RF fwd beside LF and bend both knees.
 Ct. 6 - Step back on LF
 Ct. 7 - Touch RF beside LF
 Ct. 8 - Step R
 Repeat cts. 1-8

FIG. II: Variation of Fig. I.
 Cts. 1-4 Same as Fig. I
 Ct. 5 - Step fwd on RF turning body RLOD
 Ct. 6 - Step again on R
 Ct. 7 - Step back on L
 Ct. 8 - Step on R beside L turning body to LOD.

From time to time dancers break the line formation and do the same step individually both arms open at side, shoulder level, elbows slightly bent with scarf in RH.

FIG. III: Transition step. Lines in front basket hold.
 Cts. 1-4 Step L; hop L; step back on R; hop R
 Repeat for one phrase of melody.

FIG. IV: Hora step - moving to R with RF
 Cts. 1-4 R, L, R, L.
 Cts. 5 & 6 Step R lift L
 Cts. 7 & 8 Step L lift R.

Lines may move either LOD or RLOD. When moving RLOD the RF crosses over, and to RLOD and continue with the same footwork as to LOD.

