

DOS BESITOS (Two Little Kisses)

Vintage Northern Mexico

This is a 19th century waltz from Northern Mexico. It was later adapted in Southwestern USA as the Mexican Mazurka. Presented by Huemantzin Lopez at Texas Folk Dance Camp, 1994. Can be done as a couple dance or a mixer (See Fig. C., meas. 9-12). Notes by Yvonne Couvillion.

FORMATION: Couples facing LOD (CCW)- inside hands joined in W hold, outside foot free. M has free hand behind back; W holds (and swishes) skirt.

METER: 3/4

INTRODUCTION: Instrumental, 4 measures.

Measure FIGURE A. – *Mazurka* (Balance and Run - begin with outside foot.)

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|------|---|
| 1 | Waltz-Balance away from partner |
| 2 | Waltz-Balance towards partner |
| 3 | Run 3 little steps forward, in line of direction |
| 4 | Step-close with a stamp, no weight, hold. Here is the mazurka flair. |
| 5-16 | Repeat measures 1-4 three times, but last stamp takes weight, leaving inside foot free. Take Varsouvienne position. |

FIGURE B – *Dos Besitos* or “two little kisses”

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|------|---|
| 1 | Maintaining Varsouvienne position W passes in front of M with 3 steps to the L; as M passes behind W moving to the R. Recapture eye contact. |
| 2 | Point near foot toward partner, hold, hold. Here is the 1 st besito. |
| 3-4 | Reverse meas. 1-2 of Fig. B back to place. Here is the 2 nd besito. |
| 5-8 | Repeat meas. 1-4 of Fig. B twice, W always passing in front of M. |
| 9-16 | Repeat meas. 1-4 of Fig. B four times but couple advances in LOD with every pass. Instead of last pass, take last 4 steps into ballroom position, W's back to LOD: M turns W under R arm halfway CCW, hold, hold. |

FIGURE C – *Waltz Progression*

- 1-4 Four waltzes straight in LOD, beginning W back on R, M forward on L.
- 5-8 Repeat meas. 1-4 of Fig. C four times with optional rotary CW waltz.
- 9-12 Partners separate and each waltz in a loop to own L (CCW). Now you could loop to your next partner: W progressing in LOD, M in RLOD.
- 13 Waltz-Balance towards (new) partner, taking R hands above.
- 14 Waltz-Balance away from partner, retaining hand hold.
- 15-16 W turns CW under joined hands. Both face LOD with a stamp on out side foot with no weight. Take near hands ready to repeat dance (twice more).