

DOSPATSKO HORO

(Bulgaria)

(Dose-PAHT-skoh Hoh-ROH) Learned by Yves Moreau in December 1969, from Nasko Dimitrov, Smoljan, Bulgaria. The dance comes from the small town of Dospat in Smoljan District. It is done by the Bulgarian-Mohammedans in the western part of the Rhodopes.

Music: Balkanton BHA 734. Side 1, Band 3. 7/8 meter: 1-2-3, 1-2, 1-2. Counted here as 1, 2, 3.

Formation: Segregated lines. M use shoulder hold. W use "W" pos. Face ctr, wt on L ft.

Style: Smooth, quiet, controlled - somewhat heavy in feeling. Has a Macedonian flavor. W arms move up and down with the rhythm, and their movements are not as large as those of the M.

Meas Pattern

No introduction

I. IN PLACE

- 1-2 In place, step R, L, R (cts 1, 2, 3). Repeat for meas 2, begin L.
 3 Step R to R (ct 1). Lift on R, bringing L around behind L (ct 2). Step L behind R (ct 3).
 4 Step R to R (ct 1). Step L across in front of R (ct 2). Step back in place on R (ct 3).
 5-8 Repeat action of meas 1-4, reversing ftwork and direction.

II. GRAPEVINE

- 1 Step R to R (ct 1). Step L across in front of R (cts 2, 3).
 2 Step R to R (ct 1). Step L across in back of R (cts 2, 3).
 3-4 Repeat action of meas 3-4, Part I.
 5-8 Repeat action of meas 1-4, Part II, reversing ftwork and direction.
 9-16 Repeat Part II, meas 1-8, exactly.

III. ROCKING

- 1 Step bkwd on R, leaving L in place (ct 1). Rock fwd onto L (ct 2). Rock bkwd onto R (ct 3).
 2 Large, smooth, walking step fwd on L (ct 1). Step fwd R, bending knee, simultaneously bring L ft up behind R leg, L knee turned out (cts 2, 3).
 3-4 Moving bkwd, step L, R, L (cts 1, 2, 3). Repeat for meas 4, begin R.
 5-8 Repeat action of meas 1-4, Part III, with opp ftwork.
 9-16 Repeat Part III, meas 1-8, exactly.

DOSPATSKO HORO (continued)

IV, V, VI

Repeats Parts I, II, III exactly.

VII. TRAVELLING

- 1-2 Facing slightly R and moving LOD, step R, L, R (cts 1, 2, 3). Continue for meas 2, begin L.
- 3 Face ctr, step R to R (ct 1). Lift on R, bringing L around behind R (ct 2). Step L behind R (ct 3).
- 4 Facing slightly R and moving LOD, step R (ct 1). Step L (cts 2, 3).
- 5-16 Repeat Part VII, meas 1-4, 3 more times (4 in all).

VIII, IX, X

Repeat Parts I, II, III. On final meas, close R to L (ct 2). Hold (ct 3).

Presented by Yves Moreau

Notes by Bev and Ginny Wilder