

# Dospatsko Horo - Bulgaria

Introduced by Yves Moreau

Line dance, arms in W-position. Meter 7/8, counted SQQ

## Measure Count Step

### Part I

- |     |     |   |
|-----|-----|---|
| 1   | SQQ | Step on R foot in place (S), step on L foot in place (Q), step on R foot in place (Q)   |
| 2   |     | Repeat measure 1 with opposite footwork   |
| 3   | SQQ | Step on R foot in place and start making a <b>small</b> circle counter-clockwise with the L leg (S), bounce on R foot, and finish circle with L leg (Q), step on L foot behind R foot (Q) |
| 4   | SQQ | Step on R foot in place (S), step on L foot in front of R foot (Q), step on R foot in place   |
| 5-8 |     | Repeat measures 1-4 with opposite footwork  |

### Part II

- |      |     |   |
|------|-----|---|
| 1    | SQQ | Facing center, step on R foot to R (S) step on L foot in front of R foot (QQ)   |
| 2    | SQQ | Step on R foot to R (S), step on L foot behind R foot (QQ)  |
| 3    | SQQ | Step on R foot in place and start making a <b>small</b> circle counter-clockwise with the L leg (S), bounce on R foot, and finish circle with L leg (Q), step on L foot behind R foot (Q) |
| 4    | SQQ | Step on R foot in place (S), step on L foot in front of R foot (Q), step on R foot in place   |
| 5-8  |     | Repeat measures 1-4 with opposite footwork and direction  |
| 9-16 |     | Repeat measures 1-8   |

### Part III

- |   |     |   |
|---|-----|---|
| 1 | SQQ | Step slightly back on R foot (S), step on L foot in place (Q), step on R foot so that the toe of the R foot is just about touching the heel of the L foot (Q) |
| 2 | SQQ | Make a slightly larger than normal step forward on L foot (S), make a <b>small</b> leap forward onto R foot (QQ)  |
| 3 | SQQ | Step back on L foot (S) step back on R foot (Q), step back on L foot (Q)  |
| 4 |     | Repeat measure 4 with opposite footwork   |

*continued...*

5-8 Repeat measures 1-4 with opposite footwork

9-16 Repeat measures 1-8

**Repeat Parts I, II and III**

**Part IV**

- 1 SQQ Keeping arms in W-position, facing slightly to the R and moving in LOD, step forward R on R (S), step forward on L (Q), step forward on R (Q)
- 2 Repeat measure 1 with opposite footwork
- 3 SQQ Step on R foot in place and start making a **small** circle counter-clockwise with the L leg (S), bounce on R foot, and finish circle with L leg (Q), step on L foot behind R foot (Q)
- 4 SQQ Step forward on R foot (S), step forward on L foot (QQ)
- 5-16 Do measures 1-4 three more times

**Repeat Parts I, II and III**

*A video of Yves Moreau demonstrating this dance and a cassette of the music are available from Bourque-Moreau Productions (Bulgarian Folk Dances - Volume 1)*

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Bob Shapiro

(785) 286-0761

[rshapiro11@cox.net](mailto:rshapiro11@cox.net)

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