

THE DOUBLE SIXSOME
Scotland

The author is Mary Brandon. The dance was taught at the 1976 San Diego S.U.F.D. Conference by James Lomath.

RECORD: Teachers Choice (LP) #2-52575A "Double Sixsome"

FORMATION: Form sets with six (6) couples, the O=M Top
top three (3) couples with M on x=W O X
L of set and the bottom three (3) O X
couples with M on R of set. O X

STEPS: Skip change of step; Pas de Basque (PDB X O
same as "set"); slip. X O

METER: 4/4 (3 x 64 Bar Reel) PATTERN

Bars

- 8 Cue: Fwd and back, fwd and around ptr
All W dance twd M, skip change of step for 2, return to place for 2; dance arnd ptr, skip change for 4, passing R shldr and end by facing ptr on M side of set, taking 2 hands in Butterfly pos. M does not move during the 8 bars.
- 8 Cue: Slip down (up) and back
Cpl # 1,2,3, slip step down the set for 4, return to place in 4; cpls 4,5,6 slip step up the set for 4, return in 4.
- 8 Cue: Allemande
With skip change of step, cpls 1,2,3 allemande facing up the set (all 3 cpls make 1/2 circle to L in varsouvienne pos), cpl #3 moving between cpls #1,2 during 3rd and 4th bars; cpls #4,5,6 allemande down the set, cpl #4 moving between cpls #5,6 during 3rd and 4th bars.
- 8 Cue: Wheel R and L
Cpls #1 & 6 dance R hands across and back (wheel).
- 8 Cue: Rights and Lefts
Cpls # 2 & 3, and cpls #4 & 5 dance Rights and Lefts
- 8 Cue: Crosses in own set
Cpl #1 crosses up (W pass in front of M), casts around cpl #2 and move down center with R hands joined to meet cpl #6; cpl #6 crosses down, casts around cpl #5 and down center with R hands joined to meet cpl #1; 1st M turns 6th W 1/2 turn CW with 2 PDB, 2 hand hold, while M #6 turn #1 W 1/2 turn CW with 2 hand hold; cpl #1 then turns to face down the set while cpl #3 turns to face up.

Continued...

THE DOUBLE SIXSOME, Cont'd.

- Cue: Crosses in opp set**
- 8 With skip change of step, Cpl #1 crosses down, casts around cpl #5 and up the ctr with R hands joined to reach cpl #6; cpl #6 crosses up, casts around cpl #2 and down the ctr with R hands joined to reach cpl #1; M #1 turns W #6 1/2 turn CW with 2 PDB, 2 hand hold, while M #6 turns W #1 1/2 turn CW with 2 PDB, 2 hand hold; 1st and 6th cpl then move directly into 3rd and 4th cpls place, respectively.
- Cue: PDB and R hand turn**
- 8 All 6 cpls with hands joined down the line, set for 4 PDB, then turn R hands with ptr for 4 bars with skip change of step and step back to place.

Presented by James Jomath

Camp Hess Kramer Institute, October 1976