

DOUBLE WEAVE MIXER
Mixer in 3/4 time

Formation: A couple facing a couple around the hall in open pos.

Record: Shaw No. 3318 - 33-1/3 rpm 3/4 meter.
By Donna Fresh, Bella Vista, Arkansas

Footwork: Opp (M's L, W's R)

Meas

Pattern

- 1-4 BALANCE FORWARD; BALANCE BACK; SOLO TURN (away);
TO FACE PARTNER. In open pos, cpls balance fwd and
back twd each other, drop hands and solo turn away
(M L ft, W R ft) from ptr 3/4 to end facing ctr of
hall or wall, and a different cpl. M join hands with
W on R who is momentarily his new ptr (now facing orig
ptr).
- 5-8 BALANCE FORWARD; BALANCE BACK; STAR THRU with orig ptr.
- 9-16 Repeat action of meas 1-8, except cpls face opp direction
from where they started. Star thru again with orig ptr
to end in starting pos.
- 17-20 STEP TO BANJO; APART; STEP TO SIDECAR; APART. In
butterfly pos with opp person, step to banjo pos (R hips
together), step apart, step to sidecar pos (L hips
together). Step apart and drop hands.
- 21-24 WEAVE - PASS R SHOULDERS (with opp); L SHOULDERS WITH
NEXT; R SHOULDERS WITH NEXT; L SHOULDERS WITH NEXT.
Count the person you are facing as No. 1, pass 4 and
take the 5th person. (Stay in your own circle -- inside
or out).
- 25-28 Repeat action of meas 17-20.
- 29-32 Repeat action of meas 21-24, to end with orig ptr in open
pos and facing a new cpl.
Repeat the whole dance for a total of six times through.
Bow to your ptr.

To cue this dance:

Cts

- Intro -; - - -; Cpls facing in; Open pos:
- - -; Balance fwd and back.
- 1-12 - - -; Turn away three quarters;
- - -; Balance fwd and back
- 13-24 - - -; Star thru -; - - -; Balance fwd and back
- 25-36 - - -; Turn away three quarters;
- - -; Balance again -;
- 37-48 - - -; Star thru -; Butterfly Banjo; Balance - ;
- 49-60 - - To; Sidecar Balance;
- - Double; Weave to number five;
- 61-72 - - -; - - -; - - -; Butterfly Banjo;
- 73-84 - - -; Side car -; - - -; Double Weave again;
- 85-96 - - -; To number five; - Open pos; Balance fwd & back.

Presented by Don Armstrong