

THE DOUBTFUL SHEPHERD
(A Study in Counterpoint)

Formation: Contra lines, 1,4,7, etc. cpls active but not crossed over.

Music: LS 1009, "Dusty Bob's Jig," and "Mouse in a Cupboard," played by Dudley Laufman and the Canterbury Orchestra. From the Front Hall Record 03 "Swinging on a Gate."

<u>Cts</u>	<u>Actions and explanations</u>
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| 1-16 | THREE LADIES MARCH AROUND AS MEN BALANCE AND CIRCLE -- W, starting with their <u>R</u> ft, with the active W leading, cross the set just above the active M, go down the outside of the set below the third M, cross the set and up to their orig places. While the W are doing so, the M, starting with their <u>L</u> ft, balance to their L and R twice for a total of 8 cts. The M then join hands and circle three, to their L, once around. |
| 17-32 | THREE MEN MARCH AROUND AS LADIES BALANCE AND CIRCLE -- As in cts 1-16 the counterpart is danced. M start march with L ft, W balance to their R and W circle to their R. |
| 33-40 | ACTIVE COUPLE DOWN THE CENTER OF THE SET -- Active cpls dance down the ctr of the set for six short steps, turning individually to face up the set on cts 7 and 8. |
| 41-48 | BACK TO PLACE AND THEN CAST OFF -- Actives dance up the set in four steps and then cast off in four steps. Progression has been made. |
| 49-64 | CIRCLE SIX FULL AROUND -- Actives join near hands with the person on each side and circle L full around using 16 short steps. |

To prompt this dance:

Intro - - - -, Three ladies march men balance in line
 1-8 - - - -, - - Men circle left
 9-16 - - - -, Three men march ladies balance in line
 17-24 - - - -, - - Ladies circle right
 25-32 - - - -, Actives down the center of the set
 33-40 - - - -, Turn alone come back to place
 41-48 - - Cast off, - - Circle six
 49-56 - - - -, - - All the way around*
 *Caller indicates ON AT THE HEAD every third sequence through the dance.

As the dancers learn the figure, less prompting is necessary. For example:

57-64	- - - -, <u>Ladies march</u> men <u>balance</u>
1-8	- - - -, - - <u>Men</u> circle <u>left</u>
9-16	- - - -, <u>Men march</u> ladies <u>balance</u>
17-24	- - - -, - - <u>Ladies</u> circle <u>right</u>
25-32	- - - -, - - <u>Actives down</u>
33-40	- - - -, - - <u>Back</u>
41-48	- - <u>Cast off</u> , - - <u>Circle six</u>
49-56	- - - -, - - <u>Full around</u>

THE DOUBTFUL SHEPHERD (continued)

Note: For the first 32 cts, M start each action with the L ft while W start each action with their R ft.

Notes on the dance:

This dance is based on five old-time country dances, i.e.: "What A Beau Your Granny Was," in Saltator Manuscript, 1807; Otsego Manuscript, 1808. "The Doubtful Shepherd," in Merrill Manuscript, Pejepscot, Maine, 1795; Muzzy Manuscript, Plainfield, Vermont, 1795. "Half Moon," Otsego Manuscript. "L'Allegrant," Otsego Manuscript. "Memory," Otsego Manuscript.

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