

DOWN THE LANE

Music: Decca 24986 "Down the Lane"

Formation: Couples in open dance position, inside hands held, facing CCW around the room.

A. Balance forward on outside foot, back on inside, repeat.

Starting on outside foot (directions for gent), walk forward and kick right foot across as you go as though kicking stones down a lane - a scuffing step, hitting the floor as you kick - step left, kick out; step right, kick in; step left, kick out; step right, brushing other foot and pivoting on inside foot (gent's R, lady's L) reverse direction and repeat balances and step kicks this time starting on inside foot (gent's L, lady's R). Step left, kick in; step right, kick out; step left, kick in; step right and turn to face partner.

In closed position, walk forward (CCW) 3 steps, turn and point (gent's R, lady's L) backwards as in "Canadian Barn Dance". Repeat in opposite direction.

Still in closed position, do two two-steps turning CW followed by two right-face twirls for the lady under the gent's left arm. Repeat this part two more times, ending up in skater's position (side by side with lady's left hand in gent's left, her right palm up in his right, resting on her waist.)

B. Both starting on the left foot, walk forward diagonally to the right, L, R, L, kick R foot forward. Then walk backwards R, L, R, LEFT. Going diagonally forward left R, L, R, Kick left forward, then walk back L, R, L, R.

Walk forward left, cross over with the right, cross left, cross right.

Pivoting around in place, gent going backwards, lady going forward, walk around one complete turn with eight little steps.

Repeat all of "B".

Repeat A, then B, then A again. After finishing the last two twirls, for the ending, do another two two-steps followed by one twirl, a balance away (with gent's right hand in lady's left) and then gent kneels down on right knee and lady walks around the gent and sits on his left knee on last beat of music.

...An original by Maury Thompson and Dorothy Martin