

DRAČEVKA
Macedonia

ed after Dracevo, a village just outside Skopje, the capitol
y of Macedonia.

Source: As learned by Tom Deering from Atanas Kolarovski.
(Originally taught in America by Atanas and Dennis
Boxell in 1966.)

Pronounced: DRAH-chev-kah

Rhythm: $\frac{3}{4}$, counted:
1 2 3 (or in two measure groups counted 1 2 3, 4 5 6)

Recording: Folkraft LP-15

Formation: Danced in mixed lines holding hands down. The leader on
the right end of the line. The dance should start with
the melodic phrase.

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Meas	Ct	Pattern
1	1	Facing and moving R (LOD), Small Leap forward onto L
	2	Small Lift on L in place, bringing R beside L ankle in a continuous motion
	3	Small Step forward onto R
2		Repeat measure 1
3		Small Running Two-step forward (L, R, L)
4		Another Running Two-step forward (R, L, R)
5	1	Small Leap forward onto L, bending R knee to bring R foot up beside L calf
	2, 3	Pause
6	1	Point R toe forward and down
	2, 3	Pause
7	1, 2	A small Hop-hop on L in place, beginning to bring R in a low "casual" arc around to R
	3	Step on R on place
8		Three small steps in place: L, R, L
9-12		Repeat measures 5-8 with reverse footwork.

Repeat from the beginning with no pause.

Dance description by Tom Deering