

DRACEVKA
Macedonia

ed after Dracevo, a village just outside Skopje, the capitol city of Macedonia.

Source: As learned by Tom Deering from Atanas Kolarovski

Rhythm: 7/16 counted: Slow, Quick, Quick
 1 2 3
 1 & a 2 & 3 &

Recordings: Michael Herman 45
 RTB LP 1394: Pece Atanasovski Orchestra
 Atans Kolarovski Teaching Tape

Formation: Danced in mixed lines holding hands with arms down ("V" position) with the leader on the right end of the line. The dance can be started at the beginning of any phrase. Figure changes are signalled by the leader.

Step Note: Hop-Step (onto R): Hop on L ft then immediately Step back onto R ft in place. This is a syncopated step that occurs on counts 2-3 of the measure. Much like a skip, all of the weight should be on the R ft by the end of count 2.

=====

Meas	Ct	FIGURE I
	1	Facing and moving R, Hop on L ft, swinging R ft in front of shin
	2	Small Hop on L ft
	3	Step on R ft
2	1	Leap onto L ft
	2	Hop on L ft
	3	Step on R ft
3	1	Leap onto L ft
	2	Hop on L ft
	3	Step on R ft
4	1	Leap onto L ft
	2	Step on R ft
	3	Step on L ft
5	1	Facing center, Hop on L ft, swinging R ft in front of shin
	2	Hop on L ft
	3	Step on R ft beside L ft
6	1	Leap onto L ft slightly forward towards center
	2-3	Hop-Step back onto R ft in place
7-8		REPEAT meas. 5-6 with opposite footwork
9-10		REPEAT meas. 5-6
11-12		REPEAT meas. 5-6 with opposite footwork

FIGURE II

1	1	Facing and moving R, Leap onto L ft
---	---	-------------------------------------

- 2 Small Hop on L ft
- 3 Step on R ft
- 2 1 Step on L ft
- 2 Step on R ft
- 3 Step on L ft
- 3-4 REPEAT meas. 1-2 with opposite footwork
- 5 1 Facing center, Leap onto L ft
- 2 Small Hop on L ft
- 3 Step on R ft beside L ft turning to face center
- 6 REPEAT meas. 6, Fig. I
- 7-8 REPEAT meas. 7-8, Fig. I
- 9-10 REPEAT meas. 9-10, Fig. I
- 11 REPEAT meas. 11, Fig. I
- 12 1 Leap onto R ft slightly forward
- 2 Turning to face R, Step onto L ft
- 3 Step on R ft in place

Note: The previous figure must end with the pattern in measure 12 of this figure to be on the proper foot to start this figure.

FIGURE III

- 1 REPEAT meas. 1, Fig. I
- 2 1 Leap onto L ft
- 2 Step on R ft
- 3 Step on L ft
- 3 1 Leap onto R ft
- 2 Step on L ft
- 3 Step on R ft
- 4 1 Leap onto L ft
- 2 Step on R ft
- 3 Step on L ft
- 5 1 Step to R on R ft
- 2 Step on L ft behind R ft
- 3 Step on R ft beside L ft
- 6 REPEAT meas. 6, Fig. I
- 7-8 REPEAT meas. 7-8, Fig. I
- 9-10 REPEAT meas. 9-10, Fig. I
- 11-12 REPEAT meas. 11-12, Fig. I

Note: The previous figure must end with the pattern in measure 12 of this figure to be on the proper foot to start this figure.

Dance Description by Tom Deering