

# DRAČEVKA

(Macedonia)

Source: Kete Ilievski, from Toronto, Canada and formerly from Skopje, Macedonia. Kete's presentation of this dance closely conforms with the description of the dance described in "Dances in Macedonia – Performance Genre – Tanec", by Elsie Ivancich-Dunin and Stanimir Vishinski. In this book, credit for this and other dances from Dračevo is given to Atanas Kolarovski and his uncle Mile Kolarov.

Pronunciation: DRAH-chev-ka

Formation: Mixed lines of men and women, hands at sides, facing CCW, wt on RF.

Rhythm: 7/16 (3+2+2) or (S-Q-Q)

Record: Jugoton LSY-61392, Side 2, band 5 (misabeled - čučuk oro)  
Dayton 2000 Balkan Folkdance Workshop Tape

<u>Meas.</u>	<u>Ct.</u>	<u>Figure</u> - I (14 Measure Pattern)
1	<u>1</u>	Facing CCW, step forward onto LF.
	2	Hop in place on LF.
	3	Step forward onto RF.
2		Repeat pattern Meas 1., this Figure.
3		Repeat pattern Meas 1., this Figure.
4	1	Facing CCW, step forward onto LF.
	2-3	Step diagonally backward to R onto RF. (You are now facing somewhat diagonally Right of center.)
5	<u>1</u>	Hop in place on RF.
	2	Hop in place on RF.
	3	Step backward onto LF
6	<u>1</u>	Facing somewhat R of center, small step backward onto RF next to LF (2/16 - Slow) followed by a step slightly fwd onto ball of LF (1/16 - Quick).
	2-3	Turning to face CCW again, small leap fwd onto RF (Slow).
		<b>Note:</b> The dance (not music) rhythmic pulse changes to S-Q-S on this measure.
7-14		Repeat pattern of Meas 3-6, this figure, 2 more times.

(continued on next page)

<u>Meas.</u>	<u>Ct.</u>	<u>Figure - II (16 Measure Pattern)</u>
1-3		Repeat pattern Meas 1-3, Figure I.
4	<u>1</u>	Facing CCW, step forward onto LF (2/16 - Slow) followed by a step onto RF bringing it up to, and slightly behind LF (1/16 - Quick).
	2-3	Step forward onto LF. (Slow)
		<b>Note:</b> The dance (not music) rhythmic pulse changes to S-Q-S on this measure.
5	1	Leap forward onto RF, L-Knee bends so that LF is back low to ground.
	2-3	Hold
6	1	With weight still on RF, swing free LF around in front, L-Knee now straight, and touch L-toes on ground in front of RF.
	2-3	Keeping L-Knee straight, touch L-toes on ground in front diagonally to L.
7-8		Repeat pattern Meas 5-6, FIGURE I, but facing CCW throughout these two measures.
9-12		Repeat pattern Meas 5-8, this Figure, but with opposite footwork.
13-16		Repeat pattern Meas 5-8, this Figure.

Cue:

3 - Step Hop Step patterns (Meas 1-3)

1 - Intro to leap pattern (Meas 4)

3 - Leap-Touch and hopping patterns (Meas 5-16) alternating R, L, R to begin each pattern.

Thing of note to help confuse matters even more:

As you will discover, the music on the recording used in class has a variable number of measures per musical phrase. Coupling this with the fact that Figures I & II have a different number of measures per dance sequence means that you cannot depend upon the recording to give you musical cues as to either how many times you've danced a sequence in a pattern or how many times you've danced a pattern. Nema Problema. Just follow whatever the leader of the line dances and assume that this person is doing just fine.

Notes by Larry Weiner - 11/2000