## DRACULETII (Ilfov, Muntenia)

SOURCE:

TRANSLATION:

PRONUNCIATION:

MUSIC:

FORMATION:

Cpl dance, M on L, hands held front basket, facing

another cpl

METER:

2/4, described as



Meas	PATTERN
	Introduction: No intro
1 2 3 4 5 6 7 8 9-16	VARIATION A: (same for M & W)  Step L fwd (ct 1); bounce on L (ct 2)  Step R to R (ct 1); step L beside R (ct 2)  Step R to R (ct 1); hop on R, swinging L fwd (ct 2)  Step L fwd (ct 1); hop on L, swinging R across L (ct 2)  Step R across L (ct 1); step L on spot (ct &); step R across (ct 2)  Step L back (ct 1); hop on L (ct 2)  Step R diag back (ct 1); step L beside R (ct 2)  Step R to R (cts 1,2)  Rpt meas 1-8
1 2 3 4 5 6 7 8 9-16	VARIATION B Step L on spot (1,2) Step R across L (ct 1); step L on spot (ct 2) Step R beside L (ct 1); step L on spot (ct 2) Rpt meas 2 Rpt meas 3 Rpt meas 2 Step R (ct 1); hop on R (ct 2) Step L (cts 1,2) Rpt meas 1-8 with opp ftwk
1 2 3 4 5 6 7 8 9-16	VARIATION C Step L back (ct 1); hop on L (ct 2) Step R back (ct 1); hop on R (ct 2) Step L back (ct 1); hop on L (ct 2) Step R across L (ct 1); step L on spot (ct 2) Step R beside L (ct 1); step L on spot (ct 2) Step R across L (ct 1); step L on spot (ct 2) Step R fwd (ct 1); step L fwd (ct 2) Step R fwd (ct 1); hop on R (ct 2) Rpt meas 1-8.

Presented by Nicolaas Hilferink Idyllwild F.D. Camp, 1992