

DRAGAICUȚA

ORIGIN Dobrogea, Romania

PRONUNCIATION DRAH-guy-koots-uh

NOTES The name refers to the girl's spring ritual Dragaica.

MUSIC The rhythm is 3/4, counted Quick (1), Slow (2,3);
or counted Very Long (1,2,3).
The record is Nevofoon 15005.

FORMATION Open circle of women, hands held down at sides.

<u>Measures</u>	<u>Counts</u>	<u>Pattern</u>
8 Meas.		INTRODUCTION
1	Q	Stand on R ft in place.
	S	Step to R behind R ft on L ft.
2	Q	Step to R on R ft, turning to face to R.
	S	Step forward on L ft.
3	Q	Hop on L in place.
	S	Step forward on R ft.
4	VL	Step forward on L ft.
5	Q	Hop on L in place.
	S	Step forward on R ft.
6	VL	Step forward on L ft.
7	VL	Step forward on R ft.
8	Q	Hop on R in place.
	S	Step forward on L ft.
9	VL	Step forward on R ft, turning to face center.
10	VL	Step forward on L ft, circle R leg around to front.
11	VL	Stand on L ft in place, continue lifting R leg to front.
12	VL	Hold.
13	VL	Step backward on R ft.
14	VL	Step backward on L ft.
15	VL	Step backward on R ft.
16	VL	Step backward on L ft.
17	VL	Step backward on R ft.
18	VL	Step forward on L ft.
19	VL	Step forward on R ft.
20	VL	Step forward on L ft.
21	VL	Step forward on R ft.
22	VL	Step forward on L ft.
23	VL	Step forward on R ft, bending forward and lifting L leg around to front.
24	VL	Stand on R ft in place, lifting L ft slightly higher.
Repeat dance		

Presented by Sunni Bloland, Kolo Festival, 1986.