

Draganički Drmeš

(Pokuplje, Croatia)

This drmeš, with its regional styling, is common to the villages in Pokuplje. Local variants maintain a common movement style. The source for this dance is various festivals, video footage, and Nena Šokčić.

Pronunciation:

Cassette: Barry Glass Special Tape – Stockton 1996 2/4 meter

Formation: Couples, small circles or large circle. In circles, a back basket hold is usual, with other holds seen at times. Couples tend to use a distinctive hold with M's R hand on ptr's waist, his L hand holds his ptr's L low across body. W's R hand is on M's L shldr.

Steps: Drmeš: Step on R strongly with an immediate up emphasis (ct 1) (Note: at the same time, most dancers let the L leg swing very slightly out to the front); hop on R (ct 2); step on L (ct &).
Syncopated Traveling Step: Moving to the L, step on R (cts 1-&); hop on R (ct 2); step on L (ct &).
Even Traveling Step: Moving to the L, step on R (ct 1); step on L (ct 2). This is a light run.
 Note: The larger the circle, the greater the tendency there is toward an Even Traveling Step. Both traveling steps are seen together in the same circle as well. In addition, even in the Even Traveling Step there is a perceptible hint of the syncopation.

Meas

Pattern

DANCE

1-16 Dance 16 Drmeš steps in place. Some dancers "twist" slightly L and R on alternate steps.
 17-32 Dance 16 Traveling Steps to the L, rotating rapidly.

Repeat from the beginning.

Presented by Barry Glass