

DRAGANOVO KOLO
(Serbia)

This line dance comes from East Serbia, from the Pirot region near the Bulgarian border. It is a popular dance and is done at festivals, wedding and other occasions. This particular music was arranged by Dragan, so it is called Draganovo Kolo.

Pronunciation:

Record: AK-008 Side A/4 7/8 meter

Rhythm: 7/8 1,2 3,4 5,6,7 (Q,Q,S).
Counted: 1 2 3

Formation: Open circle; belt hold (L over R); or "V" pos.

Meas

Pattern

- I.
- 1 Facing and moving in LOD, wt on both ft, touch ball of R ft fwd (ct 1); step on full R ft (ct 2); step L beside R (ct 3).
 - 2 Repeat meas 1.
 - 3 Step R to R and cip, wt on both ft (cts 1,2); stand on R (ct 3).
 - 4 Step L twd ctr and dip (cts 1,2); stand on L (ct 3).
 - 5 Hop on L (ct 1); step R behind L (ct 2); step L beside R, facing ctr (ct 3).
 - 6 Step R twd ctr and dip, facing to L (cts 1,2); stand on R (ct 3)/
 - 7 Repeat meas 5 with opp ftwk.
 - 8 In place, step L,R (cts 1,2); step L, facing to R (ct 3).

- II.
- 1 Facing and moving to R, hop on L (ct 1); step R, L (cts 2,3).
 - 2 Repeat meas 1.
 - 3 Facing ctr, step R (ct 1); step L behind R (ct 2); step R to R (ct 3).
 - 4 Jump on both ft, R ft in front (cts 1,2); stand on L (ct 3).
 - 5 Hop on L (ct 1); step R behind L (ct 2); step L beside R (ct 3).
 - 6 Repeat meas 4 with opp ftwk.
 - 7 Repeat meas 5 with opp ftwk.
 - 8 In place, step L,R,L (cts 1,2,3), turning to face LOD on last ct.

Presented by Atanas Kolarovski