

DRAMSKOTO HORO  
*(Dance from Dramsko)*  
 Gotse Delchev region, Pirin, Bulgaria

Source: Mitko Manoff of the State Ensemble for Folk Songs and Dances of Sofia.

Record: To be released in December, 1979, by Festival Records; "XOPO" LP, 5" Dramskoto Horo".

Music: 7/16, Chetvorno time, counted here in 7 dancers beats of slow, quick, quick

Formation: Segregated lines: Men with shoulder hold, women holding hands up in "W" position. (1, 2, 3, 1, 2, 3)

8 Intro: No action

- | <u>Meas.</u> | <u>Footwork</u>                                                                                                                                              |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1            | Facing diag. fwd. R and moving R LOD, step fwd. on R ft. (ct. 1), hop on R ft., while lifting L ft. (ct. 2), step fwd. on L ft. ahead of R ft. (ct. 3).      |
| 2            | Repeat action of meas. 1.                                                                                                                                    |
| 3            | Facing ctr., step sdwd. R on R ft. (ct. 1), step on L ft. next to R ft. (ct. 2), step on R ft. in place (ct. 3).                                             |
| 4            | Repeat action of meas. 3 with opp. ftwrk. and direction.                                                                                                     |
| 5            | Step bkwd. on R ft. (ct. 1), step in place on L ft. (ct. 2)                                                                                                  |
| 6            | Facing ctr. and moving twd. ctr., repeat action of meas. 1.                                                                                                  |
| 7            | Facing ctr. and moving twd. ctr., repeat action of meas. 2.                                                                                                  |
| 8            | Repeat action of meas. 3.                                                                                                                                    |
| 9            | Facing ctr. and moving bkwd., repeat action of meas. 6 with opp. ftwrk..                                                                                     |
| 10           | Facing ctr. and moving bkwd., repeat action of meas. 7 with opp. ftwrk..                                                                                     |
| 11           | Repeat action of meas. 5 with opp. ftwrk..                                                                                                                   |
| 12           | Step on L ft. next to R ft. (ct. 1), hop on Lft., while lifting R ft. (ct. 2), stamp R ft. next to L ft., taking no weight (ct. 3). in "bird bicycle" motion |

Rot from beginning

Marcus Hall