

DRAMSKOTO HORO

This dance was learned by Marcus Holt in the Gotse Delchev district of Southwest Bulgaria during the summer of 1972.

Record: "XOPO" LP #5, "Dramskoto Horo"

Music: 7/16 (SLOW-quick-quick) (1-2-3)

Formation: Segregated lines; men with shoulder hold, women with hands held up at sides.

MEAS.      PATTERN "BASIC"

- 1 Facing and moving R LOD, step on R ft. fwd.(ct. 1), hop on R ft., lifting L ft.(ct. 2), step fwd. on L ft.(ct. 3).
- 2 Repeat action of Meas. 1.
- 3 Facing center, step sdwd. R on R ft.(ct. 1), close L ft. next to R ft.(ct. 2), step on R ft. in place(ct. 3).
- 4 Repeat action of Meas. 3, with opp. ftwrk.
- 5 Step bkwd. on R ft.(ct. 1), step fwd. on L ft.(ct. 2), pause for ct. 3
- 6 Repeat action of Meas. 1, but facing and moving twd. center.
- 7 Repeat action of Meas. 6.
- 8 Repeat action of Meas. 3.
- 9 Repeat action of Meas. 6, but with opp. ftwrk. and direction.
- 10 Repeat action of Meas. 9.
- 11 Step bkwd. on L ft.(ct. 1), step fwd. on R ft.(ct. 2), pause for ct. 3.
- 12 Step on L ft. fwd.(ct. 1), hop on L ft., lifting R ft.(ct. 2), stamp R ft. next to L ft.(ct. 3).