

# DRANOVOTO

General description

Ruchenitsa with two figures, first eight measures in length, the second sixteen, from Dranovo, Bulgaria  
Contact Festival Folk Shop  
Jim Schlesinger

Music

Presented by

Rhythm

*BEATS OR  
LOW-V.*

Sevens, i.e.,  $\frac{7}{16}$  time, counted 12 12 123 with emphasis on the first beat of each group as follows: 12 12 123 or 12 22 323 or 1 2 3 hold  
12 22 323 12 22 323 12 22 323 12 22 323 and so on

Key

Figure I

Measure 1

Step right to right 1  
Step left behind right 3

Moving to right beginning with right foot, facing forward

Measure 2

Repeat right, behind left

Same as measure 1

Measure 3

Two-step to right 1 2 3

I.e., three running steps beginning with right foot  
Facing to right  
Ends with ~~right~~ <sup>LEFT</sup> foot free

Measure 4

Two-step again to right

Beginning with left foot

Measure 5

Step right to right 1  
Swing left up in front of right 3

Facing forward  
Raising left with bent knee  
Hopping on right with lift of left

Measure 6

Step left with left 1  
Step right foot behind 3

Still facing forward and moving left

Measure 7

Two-step to left 1 2 3

Beginning with left foot  
Facing  $\frac{3}{4}$  left  
End with weight on left

Measure 8

Stamp the right foot to ground twice 1 3 next to and slightly forward of the left foot

Standing with weight still on left foot  
Facing  $\frac{3}{4}$  left  
Figure ends here with right foot free

9-16

*RET ABOVE*

Figure II  
Part A

Measure 1

Two-step to right 1 2 3

Facing right

Measure 2

Two-step again

Beginning with left foot

Measure 3

Step right, swing left

Same as figure I measure 5  
Facing forward

Measure 4

Step left, swing right

Same as measure 3 but beginning with left  
Still facing forward

Measure 5  
thru 8

Repeat part A measures 1 thru 4

Part B

Measure 1

Step right foot forward 1  
Left foot forward 2  
And stamp right foot next to and slightly forward of left 3

Facing forward  
Make first forward step with a leap onto the right

*Continued.*

Dranovoto  
continued

Measure 2	Repeat measure 1	Weight remains on left foot after the stamps
Measure 3	Step right, swing left	Same as part A measure 3
Measure 4	Step left, swing right	Same as part A measure 4
Measure 5	Right, left, stamp right	Same as measure 1 Here moving backwards With small leap onto right foot, etc.
Measure 6	Right, left, stamp right	Same as measure 5
Measure 7	Step right, swing left	Same as measure 3
Measure 8	Step left, swing right	Same as measure 4 Entire sixteen measure figure ends here with right foot free

9-16 RIT ABOVE ?

~~each fig~~  
~~measures~~  
fig times  
or to call