# DRANAVOTO RUCHENITSA Bulgaria

A line Ruchenitsa from Dranavo, Bulgaria originally annotated by Boris Tsonev, Sofia, Bulgaria. The dance was presented by Rene Besne at the 1967 Cygany Camp.

RECORD: Danssa 001, "Bulgarian Folklore Songs & Horos", Side 2,

Band 3

FORMATION: Mixed lines of M and W joined in belt hold (L over R).

Danced erectly with natrissane and pruzhinka (in a proud

manner).

7/8 meter counted:  $\frac{1,2}{1} \frac{3,4}{2} \frac{5,6,7}{3}$ RHYTHM:

7/8 METER: PATTERN

#### Meas

## FIG. I:

- 1 Facing ctr and moving in LOD, step R to R (ct 1); hold (ct 2); step L behind R (ct 3).
- Repeat meas 1 (R to R, L behind) 2
- Facing R of ctr, beg R do 2 light running two-steps in LOD. 3 - 4
- 5 Facing ctr, step R to R (ct 1); beg to lift L (ct 2); hop in R in place as L lifts across R (ct 3).
- Moving sdwd L, step L to L (ct 1); hold (ct 2); step R behind L 6 (ct 3).
- 7 Facing L of ctr, beg L and do 1 running two-step in RLOD.
- Stamp R twice slightly fwd without wt (cts 1, 3).

## FIG. II-A:

- $\overline{\text{Facing R}}$  of ctr, beg R do 2 two-step in LOD. 1 - 2
- 3 Repeat meas 5, Fig. I (R to R, hop R, lift Lx)
- Repeat meas 5 with opp ftwk (L to L, hop L, lift Rx).
- 5-8 Repeat meas 1-4.

#### FIG. II-B

- Face ctr, leap R fwd (ct 1); step L fwd (ct 2); stamp R 1 slightly fwd without wt (ct 3).
- 2 Repeat meas 1, except take wt on last stamp. (R-L fwd, stamp L w/wt)
- Repeat meas 5, Fig. I (R to R, lift Lx)
- 4 Repeat meas 3, with opp ftwk (L to L, lift Rx).
- 5 Repeat meas 1, except move bkwd (R-L bk, stamp R)
- 6
- Repeat meas 5. (R-L bk, stamp R)
  Repeat meas 5, Fig. I (R to R, lift Lx) 7
- Repeat meas 7 with opp ftwk (L to L, lift Rx)

Presented by Vicki Maheu Laguna Institute, Feb. 14-15, 1986