

DRDAVKA  
Svrljig

Area: SE Serbia

Formation: Mixed lines, hands joined down

Music: 2/4, "Dances from Serbia", 2001 NFO

Styling: Flat footed, bouncy

Meas	Ct	Pattern
1	1	Step R in place, turning <u>slightly</u> to right
	&	Step L in place, slightly forward
	2	Step R in place
2		Repeat Meas 1, opposite footwork, opposite direction
3	1	Step R to right
	&	Step L to right
	2	Step R to right
	&	Step L to right
4	1	Step R to right
	&	Step L to right
	2	Step R to right
5-8		Repeat Meas 1-4, opposite footwork, opposite direction

Presented by Cheryl Spasojević