DREI LEDERNE STROMPF

(Bui Redoffding:

The Folk Dancer 1056.

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Figure I

Finger-

Face partner. Clap own hands on both thighs. Clap own hands. Shake R finger at partner as you place R heel out. Repeat, only this time shake L finger and place L heel out.

Chorus:

Slap own thighs. Clap own hands. Clap partner's R hand. Clap partner's L hand, clap own thighs. Clap own hands. Clap both hands of partner. Stand side by side, hands on hips. Move on a straight line away from partner with a schottische step, then back to partner with schottische step, and take shoulder-waist position for 4 step hops. Repeat schottische step sequence. Remember to bring foot up under body on the hop for Swiss-style Schottische.

Figure II Face partner. Clap own hands on both thighs. Clap own hands. Pull partner's ear with R hand. Repeat, pulling partner's ear with L hand.

Do the Chorus.

Figure III Clap thighs, own hands, and strike R elbows. Repeat striking L elbows. Bo the chorus.

Figure IV Face partner. Clap own hands on own thighs. Clap own hands. Flirt by putting R heel out to side and motioning with finger of R hand to M to come to you (orW). Repeat with L finger and L heel. Do the chorus.

Figure V Face partner. Clap thighs, clap own hands. Tickle partner under chin with R hand, then repeat with L hand. Do the chorus.

Figure VI Face partner. Clap thighs, own hands. Give partner big hug. Repeat, giving partner hug again, placing head on other side.

Do the chorus.

Coda:

Give partner one finger of R hand M, W grasps it with fist, W moving backward, both schottische toward center of circle, then away, then W turns with 4 step hops under joined R hand as M takes 4 step hops forward. Do this figure 4 times in all.
