

DULUTH MINNESOTA AUGUST 1977

Presented by Atanas Kolorovski

DRENICA

(Albania)

A Siptar Albanian dance from the village of the same name. It is interesting to note that because of the difficulty of the 12/16 rhythm, this dance is usually done by good dancers who follow festivals and weddings from village to village. The orchestra is a group of seven musicians from Pristina who are all members of the professional ensemble, Sota.

RECORD: LP- AK 005

FORMATION: Mixed lines, "W" hand hold

N.B. These notes are to serve only as a reminder to those who have learned the dance from Atanas, not as instructions to those who have never been taught the dance.

METER: 12/16

PATTERN

Meas Ct PART I-Knees slightly bent throughout the dance, not stiff

- | | | |
|---|-----|---|
| 1 | 1 | Facing ctr, step R ft to R |
| | 2 | With a light leap, close L ft to R, while taking wt off R ft for next step. |
| | 3,4 | Repeat ct 1-2 |
| | 5 | Step R ft to R |
| 2 | 1 | Facing slightly in LOD, cross L ft in front of R |
| | 2 | Step R ft to R |
| | 3,4 | Repeat cts 1-2 |
| | 5 | Cross L ft in front of R |
| 3 | 1 | Facing ctr, lift on L ft while giving the R ft a lift-push out in front. |
| | 2 | Step R ft in place |
| | 3 | Repeat ct 1 with opp ftwk |
| | 4 | Step L ft to L |
| | 5 | Step R ft behind L |
| 4 | 1,2 | Step L ft to L |
| | 3 | Step R ft in front of L, L ft is lifted slight behind R |
| | 4 | Lift on R ft |
| | 5 | Step back in place on L |
| | | Repeat Part I until leader signals change |

PART II

- | | | |
|-----|---|---|
| 1-2 | | Repeat meas 1-2, Part I |
| 3 | 1 | Swing R ft fwd, stamp R ft taking no wt |
| | 2 | Lift on L ft, continuing to swing R ft to L |
| | 3 | Cross R ft over L and step on R ft |
| | 4 | Lift on R heel, while starting to bring L fwd |
| | 5 | Lift on R heel, while bringing L ft fwd in front of R |

Cont. next...

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- 4 1 Stamp fwd on L ft, taking no wt
 - 2 Lift on R heel while swinging L ft behind R
 - 3 Step L ft behind R
 - 4 Step R ft to R
 - 5 Cross L ft over R to face slightly in LOD
- Repeat PART II until leader signals change.

PART III

- 1 1 Moving in LOD, lift on L ft while placing heel of R ft on floor
- 2 Step R ft to R
- 3 Step on L ft
- 4 Step on R ft
- 5 Step on L ft
- 2 Repeat meas 2, Part I, more subdued
- 3 1 Facing ctr, lift on R while giving the L ft a lift-push out
 in front
- 2 Step L ft in place
- 3 Step on R ft in place
- 4,5 Repeat steps of meas 1
- 4 Repeat meas 4, Part I

Repeat Part III until leader signals change.

PART IV

- 1-3 Repeat meas 1-3, Part III
 - 4 1,2 Facing slightly RLOD, step L ft L
 - 3 Turning to face slightly on LOD, step R ft to R
 - 4,5 Cross L in front of R
- Repeat Part IV until leader signals change

Notes prepared by Rosanne Becker